Mr Pickhall

1875

1875
Mar.15
LoChB
C2

CATALOGUE

OF THE

FIRST PORTION OF THE CELEBRATED COLLECTION

OF

OLD ENGLISH

POTTERY, PORCELAIN,

AND

BATTERSEA ENAMELS,

FORMED BY

HENRY G. BOHN, Esq.,

Of North End House, Twickenham;

Comprising an extraordinary Variety of Examples of all the different Manufactories, and including a large Number of rare Specimens, selected with well-known Taste and Judgment, from the different celebrated Cabinets which have been dispersed during the last Fifty Years:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

L. 35452

On MONDAY, MARCH 15, 1875,

And Three following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

ILAP85-D3089

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

So many friends are inquiring why I part with my collections that I feel called upon to say a few words in explanation. *Imprimis*, it is not from any pecuniary requirement; but I am now in my eightieth year, with children domiciled at distances, who do not inherit my enthusiasm for fine-art collecting, and if they did would not be in a position individually to house and maintain my extensive garnerings; I therefore, with some struggle, have resolved to realize this kind of property during my lifetime. When I began to collect articles of vertu many years ago, no commercial calculations influenced my purchases, nor have I since ever bought anything with that feeling, indeed have constantly refused, as is well known, most tempting offers; but age and the other reasons adduced have reconciled me to trust to the results of Messrs. Christie's efficient hammer, with philosophic indifference as to profit or loss.

The present four days' sale represents all my English Ceramic Ware excepting the *Wedgwood*, which it is intended should follow shortly, together probably with my *Ivories*, *Carvings*, *Ancient Silver*, *Limoges*, and *Majolica*. What next, whether *French*, *German*, *Italian*, *Spanish*, *or Oriental Ware*, is yet undetermined, and will probably be reserved for another season.

I had always hoped to compile and print, for private distribution, a complete Illustrated Catalogue of my Collections, and with that stimulus in mind have rarely lost any opportunity of adding to their variety, but this long-cherished and somewhat expensive intention has hitherto been frustrated by want of time, and of late has been partially superseded by graphic productions of a cognate character.

The pursuit and study of the Fine Arts in their various branches have been a source of constant enjoyment to me in the intervals of business, and often a great solace and relief at trying periods, and this alone would be a pleadable indemnification for my investments should they fail to be commercially reproductive.

It is said that collectors usually have long lives, and I cannot help feeling that the cheerful exercise of the mind and body which belongs to the pursuit warrant the assertion, and I hope in due time to say *probatum est.*

In conclusion, I venture to pride myself on having been among the first in this country to popularize and facilitate the cultivation of Ceramic knowledge. Twenty-one years ago I gave a public lecture on the subject, with illustrations from my own stores, and immediately after, when Marryat's guinea-and-a-half volume was the only English Guide, I published my five shilling 'Handbook of Pottery and Porcelain,' which containing, as it does, an extensively illustrated and priced Catalogue of the Bernal Collection, has been very popular, and will always be indispensable to the collector.

HENRY G. BOHN.

March 5, 1875.

CATALOGUE.

First Day's Sale.

On MONDAY, MARCH 15, 1875,

AT ONE O'CLOCK PRECISELY.

ENGLISH PORCELAIN.

3·10 1 A tulip-shaped lavender vase, painted with a landscape and fruit in two medallions in gilt borders—7½ *in. high* Carter.

2 A white fruit-dish, gilt edged, painted with a poppy *by Brameld;* a Spode plate, very richly gilt and painted with flowers; and two blue Staffordshire plates, with classical subjects in red borders—*marked with a small arrow on a crescent in blue* Verrall

1·14 3 A two-handled sucrier, white and gold, with a broad brown border, *marked B in gold;* two Nantgarw matchpots, painted with flowers; and a cup and saucer, with foliage in grey and gold

12 4 Seven blue and white knife-rests, with various Worcester marks; and six ditto, Mason's Cambrian Argil Reynolds

5 A Spode plate, painted with a bird signed in a blue stamp; six plates, of the Swansea opaque china, painted with flowers and insects by an amateur lady; a blue and white fruit-dish, with four-clawed dragons; a blue and white Worcester ditto, with square mark 16 Addington

6 A Spode plate, with a view of Manchester; a plate, painted with a winter scene and a broad gold and white border; and one, with a rich dark-blue and gold border, painted with a lake scene 4·15 Warsham

7 A pair of Newhall plates, painted with flowers, with *incised mark N*; and a saucer—*marked Newhall in red*

8 Two small coffee-cups and saucers, painted with ribbons and flowers in colours—*mark, a rose*; a Hanley cup and saucer, printed in red and orange, with Chinese figures, *impressed mark "Stevenson" round a ship*; and two red and green Worcester cups

9 A tall white vase and cover, with foliage and masks in relief; also a Bow sauceboat, with flowers in colours, marked with three blue spots

10 A marine vase and cover, with green scales, shells, and masks in relief—*mark, R^d. in a lozenge*—6½ *in. high*; also a Mason's-ware milkjug; and a sucrier and cover, painted with figures in brown taking tea—*marked Shorthose and Co.*

11 A curious jug, in white relief with gilt handle, formed as a monster with open mouth, the interior painted deep-red—11 *in. high*

12 A Pair of Tall Oviform Two-handled Vases, with Pierced Necks and Covers, exquisitely ornamented in silver trelliswork, with armorial shields enclosing a monogram; also A Pair of Square Jardinières and Stands, of similar ornamentation, and apparently by the same artist, *formerly the property of Lord Lonsdale's sister, the late Lady Ann Becket*

BRISTOL POTTERY.

14 A Bristol Jug, with two large medallions of peacocks in colours and bold relief, with foliage borders—*marked with the* × —8½ *in. high*

15 A Bristol Jug, with slightly raised scroll foliage, painted with a landscape, flowers, and birds, by W. Fifield—8¼ *in. high*

16 A Bristol Mug, painted with flowers by W. Fifield, with monogram MS. and inscription "For kindness shown to J. Fifield, April 9th, and following days, 1834"

17 A Bristol Puzzle-jug, with three spouts, painted with flowers by W. Fifield. *Bought of his widow at Bristol*—6¼ *in. high.*

18 A Pair of Oblong Bristol Basket-pattern Dessert-dishes, on feet, with openwork borders and oval stands, painted inside with flowers and foliage in green—*one stand marked with the figures in red; and one dish, with a small* × Valentine

19 A Curious Bristol Puzzle-jug, with flowers and ornaments in blue and four lines of inscription in verse—8 *in. high* Coreau

20 A Set of Three Bristol Flower-vases, with triple projecting necks, each painted with flowers by W. Fifield—8 *in. high* Smart

21 A Bristol Puzzle-jug, painted with flowers in blue, with three spouts—8 *in. high* Webb

BRISTOL PORCELAIN.

22 A Shaped Bristol Coffee-cup and Saucer, with gold bands and ribbons, and painted with roses. *The saucer has an incised mark of some obliterated name, the cup is marked with a cross in blue* Tooth

23 A Bristol Teacup and Saucer, with wreaths and festoons of foliage in green and gilt bands—*both marked with the cross in blue* Marshall

24 A Fluted Bristol Cup, painted with festoons of flowers in colours —*mark, a cross in blue;* also a shaped stand made to match Carter

25 A Bristol Coffee-cup and Saucer, painted with festoons of flowers and foliage in gold and colours—*mark, the Dresden crossed swords in blue under the glaze with No.* 1 *in gold* Tooth

26 A fine Large Bristol Cup and Saucer, with festoons and wreaths of foliage in green and bands of gold—*mark, a cross in blue* Wardell

27 A Pair of Fluted Bristol Cups, with festoons of foliage in green —*both marked with the* × Johnson

28 A Deep Bristol Plate, with shaped border, painted with flowers in the centre and edges—*mark, a cross and No.* 6 Marshall

29 A Smaller Deep Bristol Plate, similarly painted with a bouquet and wreaths of flowers with gilt edges—*mark, a cross in blue* Kerridge

30 A Pair of Bristol Figures of Peacocks, in bright colours, on pedestals encrusted with flowers—7 *in. high* Power

31 A Set of Four Bristol Figures of Boys, representing the Elements, delicately Coloured and Draped. *The figure of Air is marked with the Bristol cross in blue*—8 *in. high*

These are different to those figured in Owen.

32 A very fine Oval-shaped Bristol Tureen, with Cover and Stand, richly Ornamented with Festoons of Flowers and Borders of Gold, with raised gilt foliage on the lid, and white and gold handles. *Mark, a cross in blue on both tureen and stand —length of tray and stand,* 8 *in.*

Part of the Service described in Owen.

33 An Oval-shaped Fluted Bristol Dessert-tray, with open basket-pattern borders, purple and gold, and a border of roses and ribbons and wreaths of flowers, with white and gold foliage handles. *Mark, a cross in blue—length,* 10 *in.* by 8 *in. broad*

34 A Superb and Unique Bristol Sweetmeat-stand, formed of three large shells edged with gold, surmounted by a dolphin for handle, and supported on a rockwork of shells, coral and marine plants, richly coloured—8 *in. high,* 7½ *in. diam.*

35 A Bristol Bowl, painted inside with a group of large fruit, the outside with red and yellow roses and other flowers. *Mark, a cross in blue, with inscription, John and Elizabeth Roberts (of Bristol),* 1761—8½ *in. diam.*

This belonged to the late Mr. Burn, who never could be prevailed on to sel it. I gave 16*l.* for it at his sale. Mr. Owen commences his 'History of Bristol Porcelain' with 1762, and cites evidence of its manufacture in a bowl, inscribed T. B., Jan. 9, 1762.

BOW.

36 A Large White Bow Jug, with slightly raised flowers in wreaths

37 Two Small White Bow Flower-vases, with may-flowers in relief, mounted with gilt metal, one as a basket; also two cups and saucers, with raised flowers

38 A Small Bow Flower-vase, with branches in relief, mounted in gilt metal as a basket; also a coffee-cup and two small pug-dogs

8·15 39 A Large and finely Modelled White Bow Group of Four Children, playing musical instruments round a tree on a rock-work base, the pedestal encrusted with flowers—14½ *in. high* Sharman

2·15 40 An Oval White Bow Dish, filled with a crab in bold relief—8 *in. in length. From Marryat's Collection* Bacon

3·3 41 A Curious and beautiful Bow Cup and Saucer, with raised flowers on gilt pin ground and gilt ornaments, mounted with metal gilt Nightingale

7 42 A Set of Three White Bow Saltcellars, with Lobsters in High Relief—*one with incised triangle mark* Smith

5·5 43 One, nearly similar, with the lobsters and shells in colours Randolph

3·10 44 A Pair of White Bow Sauce-tureens and Covers, in relief, formed as partridges on nests; and one ditto coloured Lane

1·11 45 Three Bow Cups and Saucers, painted with flowers in Chinese taste . Fellowes

14— 46 A Bow Figure of Neptune with a Dolphin, on a scroll pedestal, encrusted with raised flowers and foliage—9½ *in. high* Michael

2·2 47 A Large Bow Mug and Cover, painted with birds, flowers, and ornaments in colours—8 *in. high* Lane

5·5 48 A Pair of Bow Vases, with scroll handles, painted with groups of flowers and ornaments in high relief. *With the counterfeit Dresden mark*—6¾ *in. high* Gibson

19·10 49 A Pair of Tall Bow Candlesticks, the stems formed as groups of figures representing Summer and Winter, on scroll-shaped plinths, with flowers and fruits in relief—12 *in. high* Grindlay

12·10 50 A White Bow Figure of Peg Woffington as Mrs. Ford—5½ *in. high* Exmouth

17·10 51 A Pair of Bow Figures of a Man with a Tabor and a Pipe, and a Girl with a Triangle, on openwork stands, with flowers in relief in colours—8½ *in. high* Michael

5·5 52 A Bow Candlestick, the stem formed as a group of Venus and Cupid—11¼ *in high* Tiffin

5·10 53 A Pair of Seated Bow Figures of Cupids, with wreaths of flowers Marshall

54 A Bow Figure of a Boy—on scroll plinth, with flowers in relief. *The mark, a Worcester crescent in blue, and anchor and dagger in red*—8 *in. high*

55 A Pair of Bow Masquerade Figures of a Man with a Violin and a Female with a Guitar—on scroll pedestals—9½ *in. high*

56 Harlequin and Columbine, a pair of Bow dancing figures in masquerade costume—on pedestals—7¼ *in. high*

57 A Pair of Bow Figures of Children Dancing—on white and gold scroll plinths

58 A Bow Figure of a Child with a Muff, emblematic of Winter. *Mark, a dagger, with anchor and cable in red, and a blue cross* —6½ *in. high*

CHELSEA.

59 A Pair of very Curious Flat Two-handled Oriental Vases, supposed to have been painted at Chelsea, with flowers in compartments, and raised borders, *taken on board one of Paul Jones's vessels*—13½ *in. high. Bought at Christie's, March* 29, 1854, *described in their catalogue as "Old Chelsea, in imitation of Oriental"*

60 A fine Chelsea Figure of Minerva with Spear, richly coloured with the usual emblems of the Owl and Ægis—13 *in. high*

61 A Pair of Chelsea Coffee-cups and Saucers, richly painted with exotic birds on branches of trees, gilt handles and edges. *Gold anchor*

62 A Chelsea Group of a Gipsy with a Child on her Shoulder and Basket in her Arms, with flowers in relief, richly gilt—6½ *in. high. Gold anchor*

63 A Tall Chelsea Two-handled Cup, Cover and Stand, with scales in relief, maroon and gold cover, and painted with fruits and butterflies. *Gold anchor*—6½ *in. high*

64 A Pair of Chelsea Figures of a Shepherd and Shepherdess —11 *in.*

65 A Chelsea Cup and Saucer, blue and gold, with ribbed borders and light-green festoons, in part spirally fluted. *Gold anchor*

66 A Small Chelsea Scent-bottle, green, white, and gold, with dolphins in relief, silver mounted; also a pair of scent-bottles, in the form of pug-dogs, mounted

67 A Pair of Elegant Chelsea Figures, representing Love and War, holding nozzles for lights—on shaped plinths—10 *in. high*

68 Two Chelsea Figures: shepherd playing the bagpipes, with lamb and dog on plinth, and a shepherdess carrying flowers, with a lamb—11 *in. high*

69 A Fine Chelsea Group of Two Children with a Large Fish, on plinth encrusted with flowers—8½ *in. high*

70 A Pair of Chelsea Figures of a Lady with Fruit and a Gentleman with a Bouquet—on scroll-shaped pedestals, encrusted with flowers, with nozzles forming candlesticks—10 *in. high*

71 A Chelsea Statuette of Milton, his arm resting on a pile of books on a pedestal, with the Expulsion from Paradise in relief—11½ *in. high*

72 A Rococco Chelsea Vase and Cover, with pierced neck and scrolls and flowers, each side painted with birds—*height, with cover*, 12 *in.*

73 A Large Chelsea Cup and Saucer, richly decorated with Chinese figures and birds in gold on a deep-blue ground, *with anchor in gold on the cup*

74 A Pair of Chelsea Toilet-pots and Covers, deep-blue and gold, painted with insects and landscapes in medallions

75 A Chelsea Figure of Milton, white and gold, the robe lined with pink, a scroll of poetry, and on the pedestal a representation of Adam and Eve driven out of Paradise—11½ *in. high*

76 A beautiful Old Blue, White, and Gold Chelsea Candlestick, the nozzle borne by a mythological bird seated on a globe—10 *in. high*

77 A Chelsea Sucrier, Cover and Stand, blue and gold, the cover and saucer spirally fluted with green festoons of foliage—*gold anchor*—5 *in. high. From Marryat's Collection, No.* 557

78 A CHELSEA TEAPOT AND COVER, white and gold, painted with large landscapes containing figures of ladies in rich costume—*gold anchor*

79 A CHELSEA TEAPOT, COVER AND STAND, white ground, with deep-blue and gold borders, painted with vases and flowers—*gold anchor*

80 A LARGE CHELSEA-PATTERN DISH, with a deep-blue border and birds and foliage in solid gold, the centre encircled by a band of trophies and painted with a military subject, in which are introduced English, French, and Scotch costumes—17½ *in. long* by 14½ *in. broad*

81 A CHELSEA GROUP OF THE FOX AND CRANE, with a bosquet background—on plinth, with handle: intended for a candelabrum—8 *in. high*

82 A PAIR OF CHELSEA PASTORAL FIGURES, male and female, playing musical instruments, with lambs at feet and ornamental foliage—on large octagonal scroll pedestals, painted with exotic birds—13 *in. high*

COALBROOK DALE.

83 A PAIR OF COALBROOK DALE SCROLL-SHAPED DARK-BLUE AND GOLD VASES, painted with medallions of figures and flowers, with pierced covers, surmounted by figures of children—15 *in. high*

84 A PAIR OF COALBROOK DALE FINE OVIFORM DARK-BLUE VASES AND COVERS, painted with two large lake-scenes within richly gilt borders, with white and gold handles—14½ *in. high*

85 A ROSE-DU-BARRI COALBROOK DALE PLATE, painted in colours and gold with bouquets of flowers and musical emblems—*with an imitation Sèvres mark and various letters;* and another plate, painted with a lake scene and boats—marked C. B. D.

86 A PAIR OF SMALL COALPORT VASES, scroll handles, painted with landscapes; a pair of flower-stands to match; also a pair of card-racks, painted with Chinese figures

87 A PAIR OF COALBROOK DALE CANDELABRA, with seated figures of children, and branches for two lights each

88 A Pair of Two-handled Deep-blue and Gold Coalbrook Dale Vases, with pierced covers and raised scrolls, painted with landscapes and flowers in medallions, the covers surmounted by figures—12 *in. high*

89 A Pair of Coalbrook Dale Two-handled Vases, crimson and gold, beautifully painted with two medallions of landscapes and village merrymaking, in the manner of Teniers

Bought at Marryat's Sale, February, 1867, lot 595, for 17*l.* 10*s.*

90 A Coalport Teacup and Saucer and Coffee-cup, white and gold, painted with roses—*marked Coalport;* also two white cups and saucers and a small coffee-pot, with figures by an amateur; and a small milk-ewer

CHELSEA-DERBY.

91 A Chelsea-Derby Teapot, Cover and Stand, with wreaths of foliage in green, and lilac ribbons and gold lines on raised scale ground. *Mark, the crown and anchor in gold*

92 A Chelsea-Derby Urn-shaped Vase, with festoons of drapery, the neck and foot with masks and spiral ornaments in blue and white, mounted with or-molu—11 *in. high*

93 Two Chelsea-Derby Figures: a sportsman with dog and gun and an actor—7 *in. high*

94 A Large Two-handled Chelsea-Derby Cup, Cover and Saucer, spirally fluted, deep-blue, white, and gold, with festoons of foliage, and a medallion of Cupid in the saucer. *Gold mark of D interlaced with the anchor*

95 A Chelsea-Derby Teapot and Cover; and a sucrier and cover, fluted and richly decorated with alternate ribs of deep-blue and gold

96 A Chelsea-Derby Ewer-shaped Vase, richly gilt on a white ground, decorated with two medallions, in one of which is a landscape, in the other a female figure dancing and playing on the triangle—8½ *in. high. Marked* 98 *at bottom, the crown and D in gold on the pedestal*

97 A SIMILAR VASE, with the same dancing figure and a landscape, but deficient of the gilding, and evidently unfinished—8½ *in. high. The mark* 98 *and D*

98 A CHELSEA-DERBY CUP, gilt edged and painted with flowers—*the anchor and D in gold;* a Bow cup, with flowers; a Derby two-handled cup, deep-blue and gold, with flowers in two medallions; and a miniature Worcester teapot, blue and gold. *Mark, oriental figure in red*

99 A CHELSEA-DERBY FIGURE OF A SHEPHERDESS IN A ROSE-COLOURED VEST, with flowers in hand and lap, and a lamb at her feet—8¼ *in. high*

100 A LARGE CHELSEA-DERBY GROUP OF A NYMPH AND TWO CHILDREN WITH MUSICAL INSTRUMENTS, and musical emblems on a green pedestal—10½ *in. high*

101 A CHELSEA-DERBY GROUP OF NEPTUNE AND A DOLPHIN—on stand, pierced and richly encrusted with shells in colours—10 *in. high*

102 A CHELSEA-DERBY GROUP OF MILTON AS A CHILD WITH HIS NURSE, white and gold—on pedestal—8½ *in. high*

103 A CHELSEA-DERBY FIGURE OF A MAN WITH A DOG AND A SPORTSMAN WITH DOG AND GUN—7½ *and* 8 *in. high*

LOWESTOFT.

For evidence of Porcelain Manufacture at Lowestoft, see note at page 57.

104 A LARGE LOWESTOFT CUP AND SAUCER, painted with vases and borders of dark-blue and gold; also an oblong dish, with the arms of *Rob Roy McGregor*, supporters and ornaments in ink on the border; also an oblong dish, with arms, motto, and crest

105 A LOWESTOFT MUG, painted with festoons of flowers, beaded edge and monogram A. S. in a medallion with gold borders, twisted handle fastened with raised flowers—6¼ *in. high*

105* A LOWESTOFT BARREL-SHAPED MUG, with initials G. J. W. in an oval, supported by Cupids, and surmounted by a coronet and pierced heart—6 *in.*

106 A LOWESTOFT MUG, with slightly raised pattern, and painted with insects and flowers in gold and colours, the handle marked with the heart which is typical of Lowestoft ware—5 *in. high*

107 A LARGE LOWESTOFT TEAPOT AND COVER, painted with Chinese figures in medallions, and with raised ornaments, the spout formed as an animal's head

108 A LARGE LOWESTOFT MUG, with twisted foliage handle fastened with raised foliage, with flowers and insects in gold and colours —6 *in. high*

109 A WORCESTER-PATTERN LOWESTOFT JUG, with raised foliage, painted with flowers and inscribed T. and S. Hambleton

110 TWELVE LOWESTOFT PLATES, with dark-blue borders, and flowers in the centre

111 A PAIR OF LOWESTOFT JARS AND COVERS AND A BEAKER, with ornaments in blue and gold, and Chinese figures in medallions (bought at Lowestoft in 1868)—12 *in. high*

A similar set is in the possession of Lady Pleasance Smith, who bought it at the Lowestoft Factory long previous to 1803

112 A LOWESTOFT MUG, with twisted handle, painted with a coat-of-arms and flowers—5 *in. high;* and a cup and saucer, painted with baskets of flowers

113 A LOWESTOFT PLATE, with blue border, with the Yates arms and crest in indian ink; and a small flat pilgrim's bottle, with grotesque figures and animals

114 A LARGE LOWESTOFT MUG, with twisted foliage handle, pin ground, painted with flowers, butterflies, and ornaments—6 *in. high*

115 A LARGE LOWESTOFT MUG, painted with a river scene and flowers in blue, with twisted foliage handle—6 *in. high*

116 A LOWESTOFT MUG, painted with flowers and butterflies in colours on pin ground—5¾ *in. high*

117 A BARREL-SHAPED LOWESTOFT MUG, painted with flowers—5½ *in. high*

118 A BARREL-SHAPED LOWESTOFT JUG AFD COVER, with twisted foliage handle, painted with a landscape of flowers—8¾ *in. high*

119 AN OVAL-SHAPED LOWESTOFT CANISTER AND COVER, with coat-of-arms, crest a lion holding a fleur-de-lys; also a coffee-cup and saucer with a coat-of-arms

WORCESTER.

120 A Large Worcester Cup and Saucer and Two Coffee-Cups, with fan-shaped ornaments in gold and colours, the inside with medallions in deep-blue spangled with gold. *Marked with the Japanese figures in blue, similar to those figured in Chaffers, page* 764

121 A Worcester Cup and Saucer, deep-blue ground, painted with flowers in medallions; and a fluted coffee-cup and saucer, with flowers in deep-blue, with gold and blue borders. *Mark, Flight in blue, with a small crescent*

122 A Worcester Milkjug, Cover and Stand, with deep-blue and gold bands and flowers in colours—*square mark in blue—5½ in. high*

123 A Worcester Milkjug, similar pattern—*square mark—4½ in. high*

124 An Oval Worcester Shaped Canister, with cover of similar pattern—*square mark*

125 A Worcester Teapot, Cover and Stand, painted with festoons of flowers in deep-blue, and gold scale borders—*square mark in blue*

126 A Worcester Coffee-cup and Saucer, similar—*square mark*

127 A Worcester Coffee-cup and Saucer, deep-blue, with flowers in colours and gold—*square mark*

128 A Large Worcester Cup and Saucer, nearly similar—*square mark*

129 A Pair of Worcester Cups and Saucers, deep-blue ground, painted with exotic birds in three medallions each—*square mark*

130 A Pair of Deep Octagonal Worcester Plates, painted with flowers in medallions in dark-blue, and gold borders—*mark, a crescent in blue*

131 A Pair of Worcester Plates, with scalloped borders, painted in the centre with vases and wreaths of flowers, surrounded by dark-blue borders ornamented with vines in gold—*one marked with the crescent, the other with W in blue*

132 A Shell-shaped Worcester Dish, nearly similar—*mark, a crescent*

133 A FINE WORCESTER PLATE, with scalloped border, painted with flowers in the centre, and three medallions of plumage birds on dark-blue ground with foliage in gold—the fretted *square mark in blue* 15·15 Carter

134 A DEEP WORCESTER PLATE, with scalloped border, painted with exotic birds and insects in gilt scroll borders on dark-blue scale-pattern ground—*mark, a crescent* 12·12 Grindlay

135 A SMALL WORCESTER PLATE, painted with birds and insects in gilt scroll borders on dark-blue scale-pattern ground—*square mark*; and a circular fruit-dish, with fluted dark-blue and gold border, painted with flowers 7·7 Magniac

136 A PAIR OF WORCESTER COFFEE-CUPS AND ONE SAUCER, deep-blue scale ground, painted with exotic birds and insects—*square mark* 11— Grindlay

137 A WORCESTER MILKJUG AND COVER, deep-blue scale ground, painted with exotic birds and flowers in medallions — *mark, a crescent in blue* 28— Wareham

138 A SHAPED WORCESTER MUG, deep-blue scale ground, with medallions of long-tailed parrots and flowers in colours, surrounded by gilt borders—5 *in. high* 19·10 Carter

139 A LARGE TWO-HANDLED WORCESTER BASIN AND STAND, with flowers and ornaments in colours and gold, and a coat-of-arms having two lions rampant as supporters on each side of basin, and on saucer, motto, "præsto ut prestem" 7·7 Wareham

140 A SET OF THREE DARK-BLUE WORCESTER OVIFORM VASES, painted with long-tailed exotic birds in fan-shaped medallions on each side, and smaller medallions of butterflies—6 *in.* and 5½ *in. high* 55/ Trull

141 A PAIR OF WORCESTER BEAKERS, similar pattern—5 *in. high* 24·13·6 Nixon

142 A SET OF THREE WORCESTER VASES, OF RARE GREEN GROUND, painted with exotic birds in large medallions on each side, and smaller medallions of birds and insects—7½ *in.* and 6½ *in. high* 123·18 Bacon

143 A PAIR OF SMALL AND VERY ELEGANT TULIP-SHAPED WORCESTER VASES, deep-blue and gold, with medallions of WATTEAU FIGURES on both sides—*of the richest quality and extremely rare*—5¼ *in. high* 129— Wareham

144 A Pair of Similar Worcester Tulip-shaped Vases, deep-blue and gold, with medallions of plumage birds on both sides—on pedestals—5¾ *in. high*

145 A beautiful Worcester Vase and Cover, deep-blue and gold, with large medallions of Watteau figures on each side, with large scroll handles—7¼ *in. high*; also A similar Worcester Vase, in all respects, but painted with birds of plumage—7¼ *in. high.*

147 Three Fine Old Worcester Toilet-pots and Covers, deep-blue ground, painted with landscapes, birds, and butterflies in medallions

BATTERSEA ENAMELS.

148 Two Rose-coloured Tripod Saltcellars, each with three medallions of rural subjects within raised gold borders—*metal mounted*—2½ *in. diam.*

149 A similar Saltcellar, green and gold, with three medallions of flowers within raised gold borders—*metal mounted—ditto*

150 A Pair of similar Saltcellars, deep-blue and gold, each with pastoral figures in three medallions within raised gold borders—*metal mounted—ditto*

151 A Circular Box, the cover painted with a coast scene and architectural columns, the interior with two figure landscapes, the margins and bottom with medallions of pastoral subjects—*silver mounted*—3 *in. diam.*

152 A Small Patch-box, in white and gold, the lid painted with a portrait of Peg Woffington, the sides and bottom gilt—*metal mounted*—2¼ *in.* by 1¾ *in.*

153 A Richly-painted Box, with an amusing amatory scene on the cover, and floral decorations on the four sides and at bottom—*metal mounted*—3¼ *in.* by 2¾ *in.*

154 A Sea-green Oblong Box, painted on the top with an angling subject within a raised gold border, and on the four sides and at bottom with medallions of flowers within gold border in relief —*metal mounted*—5 *in.* by 2½ *in.*

155 An Oblong Box, beautifully printed in black transfer, the top ornamented with figures of two ladies and a gentleman in the costume of the time of George II., the sides with angling and floral landscapes, the bottom with a rose. An interesting specimen—*metal mounted*—5 *in.* by 2½ *in.*

It is now ascertained that transfer printing was produced at Battersea before 1755, at which period Horace Walpole speaks of it as "the new manufacture."—See Binns' 'Century of Potting,' page 65.

156 A Small Patch-box, beautifully painted on the top with the Judgment of Paris, and on the four sides with subjects from the 'Metamorphoses' of Ovid, and on the bottom with Cupids—*metal mounted*—2¾ *in.* by 2 *in.*

157 A beautifully painted Toilet-box, the top with a dramatic subject of three sitting figures, the four sides with landscapes in gilt scroll borders, the inside of the lid with a finely-executed miniature of that celebrated actress Peg Woffington, who was in the height of her popularity about 1750—*metal mounted*—4 *in.* by 3 *in.*

158 A Turquoise Toilet-box, painted on the top with a courtship scene in the style of Watteau, and on the four sides with figure subjects in medallions, and inside the lid with the view of a building, and a rose at the bottom—*metal mounted*—3½ *in.* by 2½ *in.*

159 A Large Oblong Box, painted on the top with a river scene and figures, and on the sides with landscapes within gilt scrolls, the inside fitted up as an inkstand, with two small glasses with ornamental covers, mounted in metal—6¼ *in.* by 3½ *in.*

160 A Pair of Small Lavender-coloured Oviform Vases, painted with medallions of Cupids, with reversible covers and nozzles forming candlesticks—*metal mounted*—7½ *in. high*

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, MARCH 16, 1875,

AT ONE O'CLOCK PRECISELY.

ENGLISH POTTERY.

161 A glazed bust of the Duke of Cumberland, the patron of the Chelsea Porcelain Works, with the letter impressed in the paste—7½ *in. high;* also a Lambeth medallion of the Duke of Cumberland

162 A brown Nottingham-ware jug, with impressed inscription, *John Smith, jun., of Batsford and Nottingham,* 1742—8 *in. high;* also a brown ware puzzle-jug, *with a mask and bosses in relief*

163 A Lambeth-ware puzzle-jug (circa 1645), with blue ornaments, and a rhyming inscription of four lines; also a globular Sunderland jug, printed with a portrait of Lord Nelson, ships in action, emblems, and inscriptions—*both* 7 *in. high*

164 A large globular Sunderland jug, purple and metallic lustre, with masonic emblems and poetical inscriptions in medallions; and a large transfer engraving of the ship 'Northumberland,' 74, *not marked, but probably Dixon, Austin, & Co.*—8½ *in. high*

165 A tall hexagonal coffee-pot and cover, of marbled agate ware; an oval mottled dish, with openwork border of fruits in strong relief; and two agate plates of similar character

166 A large teapot, cover and stand, in white glazed pottery, with blue bands slightly gilt; and a milkpot, of same pattern—*impressed mark, Harley, Lane End;* also four full-sized shaped vegetable-dishes, painted with named flowers, with gilt edges—*impressed mark, a Dart*

167 A globular jug, ornamented with figures of children in bold relief on azure-blue ground—*marked in the paste, Wood and Cornwall;* also a Newcastle mug, with portrait of Nelson and inscriptions; and an old Broseley mug, painted with a stage-coach in colours. *Signed*

168 An oval agate-ware fruit-basket, with ornaments in relief—10 *in. high;* also an agate-ware milk-ewer and cover

DON POTTERY AND PORCELAIN.

169 An oval-shaped dish, of Don china, with gilt edge, richly painted with the flowers of a tiger-lily in their full size. *Engraved in the 'Art Journal'*

170 A small plate, of Don pottery, printed with a landscape in colours—*impressed mark, Don Pottery;* and a small cream-coloured plate—*impressed mark, Hackwood;* a small blue and white fruit-dish, of *Middlesboro' Pottery—impressed mark in a shield;* a fine porcelain saucer, blue ornaments interspersed with gold—mark, *Pet. Sang, G. F. Bowers & Co., in a parallelogram, enclosing fanciful marks*

FULHAM WARE.

171 A GLOBULAR FULHAM JUG, with incised ornaments in blue and the letters G. R. prominently engraved, surmounted by the crown

172 A CREAM-COLOURED CYLINDRICAL FULHAM MUG, with Hogarth's 'Modern Midnight Conversation,' armorial bearings, and various devices in relief. *From the Dwight Collection*

173 A CURIOUS OLIVE-BROWN FULHAM PUZZLE-JUG, with raised date in large figures, 1571

174 A FINE FULHAM STATUETTE OF JUPITER HOLDING A THUNDERBOLT, the eagle by his side—12 *in. high. From the Dwight Collection*

175 A CURIOUS FULHAM BOTTLE, formed as the figure of a lady, with curious head-dress and reticule in her hand—15½ *in. high. From the same*

176 A Brown Two-handled Fulham Cup, with male and female figures in court costume and a musician playing the guitar, with ornaments in relief

177 A Globular Fulham Jug, with brown and blue spiral flutings

178 A Shaped Fulham Jug, with a large ornamental shield in relief, painted blue, with an inscription partly obliterated, with metal cover—*date* 1591—9 *in. high*

179 A Small Circular Fulham Bowl, on square base, with birds and ornaments in relief; also a curious pair of coloured groups of birds and of foliage

180 A curious Two-handled Fulham Bottle, with cherubs' heads and masks in relief, ornamented like Mexican pottery

LAMBETH POTTERY.

181 A curious oval plaque, rudely painted with a portrait of Charles II. in the oak and three crowns, framed in a piece of the celebrated old Petersham oak—*circa* 1661

BRISTOL PORCELAIN.

182 An Oval Bristol Écuelle, Cover and Stand, with openwork border, and raised fruits and flowers in colours

183 A fine Bristol Sucrier and Cover, partly fluted, painted with flowers and with gold lines and ribbons in blue, gilt edges. *Mark, a cross in blue and No.* 3

184 A Bristol Coffee-cup, painted with festoons of flowers—*marked inside J. + H.*, 1774. *Part of a service made for Joseph Harford, an eminent iron merchant of the period, one of the Society of Friends. This is the earliest date occurring on the Bristol manufacture, only one other dated piece is known, and that is two years later, namely* 1776

185 A Bristol Vase and Cover, perforated on top and sides, and painted with flowers in pink in slightly raised scroll borders—6 *in. high*

186 A Champion Teacup and Saucer; a coffee-cup, painted with festoons of flowers; and another teacup, painted with flowers

187 A Bristol Sauceboat, painted in Chinese taste, with slightly raised borders—*mark, a cross in red;* also a leaf-pattern sauceboat, painted with insects

188 A Large Fluted and Shaped Bristol Teapot and Cover, painted with wreaths of flowers and bouquets—*marked with the blue* × —6½ *in. high*

189 A Two-handled Oval Bristol Tureen and Cover, on foot, with openwork border, painted with ribbons and wreaths of flowers in colours and gold—7½ *in. high*

190 A Large Bristol Plate, the centre painted with the arms, crest, and supporters of the city of Bristol. *One of a service presented to Lord Palmerston on the occasion of opening the Drill Hall, Bristol, with Lord Palmerston's coronet and initial. Signed T. G. Mundy, Bristol*

191 A Bristol Group of a Boy sleeping and a Dog, on a broad square plinth—*mark,* 31 *in red*

192 A Pair of Bristol Dancing Figures, on openwork scroll plinths, encrusted with flowers—*mark, a dagger in blue*—7⅜ *in. high*

193 A Bristol Group of Samson slaying the Lion, on an oblong detached pedestal, with ornaments in relief—8 *in. high*

194 A Bristol Figure of an Actor, richly coloured in pink, blue, and gold—7 *in. high*

195 A Pair of White and Gold Bristol Figures of Sphinxes, supposed to be the portraits of Kitty Clive and Peg Woffington, similar to the Bow sphinxes, Lot 363—6 *in. high*

196 A Pair of Large Oval Plaques, containing two bouquets of roses and other flowers beautifully executed in white porcelain—in ebonized and glazed frames with metal decorations—*size of frames,* 12½ *in.* by 10 *in.*

These uncoloured bouquets of flowers, which measure 6⅛ by 4½ inches, are of the same size and exceedingly like those figured in Owen's 'Two Centuries of Potting at Bristol.' Sèvres groups of flowers are usually coloured, which in other respects are of the same character as the present.

197 A Bristol Tile, painted with a landscape in a rich blue, made by Joseph Ring, probably about 1785, and obtained from the Old Hotwell Baths at Clifton—*in an ebonized and gilt frame*—6 *in.* by 6 *in.*

BRISTOL ENAMEL.

198 A BEAUTIFULLY PAINTED AND ENAMELLED MINIATURE OF A LADY IN A WHITE SILK HAT AND WHITE MUSLIN DRESS, elaborately needleworked, necklace of pearls with a bouquet of roses and passion-flowers. *Signed "Edward Shiercliff, Bristol, pinx.* 1765"—*on an oval,* $2\frac{5}{8}$ *in.* by $2\frac{1}{8}$ *in.*

This miniature, which Owen, at p. 96, describes as a work of great delicacy and beauty, seems to be the only known specimen of this admirable Bristol artist.

BOW.

199 AN OCTAGONAL BOW PLATE, painted with flowers; and two ditto, with birds and flowers

200 A BOW JUG, painted with flowers—*inscribed C. E. Heaman,* 1776—$5\frac{1}{2}$ *in. high*

Engraved as Chelsea in Spelman's Sale Catalogue at Norwich, Oct. 29, 1872. Mentioned in Mr. Tiffin's 'Chronograph' as probably one of the last things made at Bow.—*See his 'Chronograph,' page* 12

201 SEVEN WHITE AND THREE BLUE AND WHITE BOW KNIFE-HANDLES—*representing the various patterns discovered in the Bow find.*—*See Chaffers, page* 910

202 Two BOW BEAKERS, with raised masks and flowers in colours, painted with butterflies—$5\frac{1}{2}$ *in.* and $6\frac{1}{2}$ *in. high*

203 A SCROLL-SHAPED BOW VASE, painted with birds and butterflies, and with raised flowers in colours—$8\frac{3}{4}$ *in. high*

204 A BOW VASE, with pierced neck and cover, painted with butterflies, with raised masks and flowers in colours—10 *in. high*

205 ANOTHER, with pierced neck and cover, nearly similar, with raised fruits and flowers—10 *in. high*

206 A PAIR OF SHAPED AND FLUTED BOW JUGS, painted with flowers, and with raised flowers and foliage in colours, and twisted green handles—8 *in. high*

207 A FLUTED BOW CANISTER, richly decorated with raised leaves, insects, and mice, mounted with or-molu—$5\frac{1}{2}$ *in.*

208 A Bow Coffee-cup and Saucer, with raised pink flowers; and a white cup, mounted as a basket with handle—*with curious square raised mask*

209 A Bow Hexagonal White Canister and Cover, with raised flowers

210 A Small Bow Milkjug, with Chinese figures; and a similar one, with birds; and a cup, painted with flowers

211 A Pair of White Bow Scroll-pattern Saltcellars; and a small cream-ewer, with ornaments in slight relief, coloured

212 A Triple White Bow Shell-shaped Sweetmeat-stand, with shells in relief—8 *in. diam.*

213 A Bow Jug, painted with chrysanthemums and quails in colours and gold—*a mask under the spout*—7 *in. high*

214 A Bow Tankard and Cover, painted with flowers and sheaves of corn, and with a crest of a goat's head in scroll border, the cover surmounted by a pug-dog—8½ *in. high. Exhibited at Leeds*

215 A Bow Cup and Saucer, enamelled with flowers and insects in compartments, with bands of ornaments in colours and gold. *Part of a service brought from China, and painted at Bow for the late Rev. Mr. Hart's grandfather*

216 A Set of Three very fine Bow Rococco Vases, with pink, white, and gold scroll handles, dark-blue ground, with raised flowers in colours, painted with medallions of long-tailed plumage birds, the centre vase with cover—12½ *in. high—the pair*, 8 *in. high*

217 A White and Gold Bow Two-handled Vase, with pierced neck, painted with two subjects of pastoral figures in medallions—9¼ *in. high*

218 A Deep-blue Bow Rococco Vase, with pink, white, and gold scroll handles, dark-blue ground, with raised flowers in colours, painted with medallions of exotic birds—8 *in. high. Mark, anchor and dagger in gold, and the letter A in blue*

219 A Bow Figure of Juno with Eagle, on an openwork pink, white, and gold scroll pedestal foot—*impressed with the rare mark T. O.*—12 *in. high*

220 A Pair of White Bow Figures of Kitty Clive and Woodward, in Garrick's farce of 'Lethe, or the Fine Gentleman,' manufactured circa 1758—10¼ *in. high*

CHELSEA.

221 Three rare Chelsea Inkstand Vases, maroon ground, richly gilt and painted in medallions, with birds of plumage—*gold anchor*

222 A Chelsea Toilet-pot and Cover, of the highest quality, deep-blue ground, richly gilt and painted in medallions with emblems and figures of Cupids

223 A Chelsea Set of Four Rural Figures, apparently representing the Seasons: two female figures carrying respectively spring flowers and grapes, the male figures typified, one by carrying a sheaf of corn, the other by a dog and gun—*on uniform pedestals, 6 in. high*

224 An extremely beautiful Chelsea Cup and Saucer, deep-blue, richly painted in medallions, with birds of plumage—*gold anchor*

225 Three fine Chelsea-shaped Cups, gros-bleu and gold, painted in medallions: two with Watteau figures and one with birds of plumage—*gold anchor*

226 A Pair of Chelsea Two-handled Cups, deep-blue and gold, painted in medallions, with Watteau figures on both sides—*gold anchor*

227 A Pair of Chelsea Pastoral Figures, richly surmounted with fruit and flowers, and holding nozzles for lights, on scroll pedestals—11 *in. high*

228 A Two-handled Chelsea Cup and Saucer, white and gold, with four landscapes painted entirely in green—*gold anchor*

229 A Chelsea Cup and Saucer, deep-blue and gold, ribbed alternately with white, painted with flowers in gold, and musical emblems in a neutral tint—*gold anchor*

230 A Large Two-handled Shaped Chelsea Cup, Cover and Saucer, curiously painted in maroon and gold, with festoons of foliage, and nine classical medallions in gold—*gold anchor*

231 A Chelsea Figure of Justice holding the Scales, with pink and green drapery—on open white and gold scroll plinth—12½ *in high*

232 A Large Chelsea Figure of a Shepherdess, with a hurdy-gurdy and flowers, a lamb at foot, richly coloured and gilt—11 *in. high*

233 A Chelsea Figure of Quin as Falstaff, finely modelled and richly gilt—*marked with an incised figure* 2—13 *in.*

334 A Pair of Large and beautifully modelled Chelsea Figures of Shakespeare and Milton, on pedestals, richly gilt, with emblems and poetical inscriptions on scrolls—*nearly* 13 *in. high*

235 A Pair of rich and extremely beautiful Chelsea Vases, deep-blue and gold, with large medallions of Watteau figures on one side, and birds of plumage on the other, with elaborate scroll handles—7 *in. high*

236 A Large and Remarkably fine Chelsea Ewer, Deep-blue and Gold, with three large and four small medallions of Watteau Figures, and one of birds—*gold anchor*—8 *in. high*

237 A Remarkably beautiful Chelsea Plate, Deep-blue and Gold, interspersed with medallions of birds, the centre painted with fruit and butterflies: the underside of the plate has gilt festoons on the margins—*gold anchor*

238 An Old Chelsea Plate, with medallions of butterflies in gold on a deep-blue ground, and festoons of flowers on the margins, the centre painted with a peacock and butterflies—*gold anchor*

239 A Large Pink Chelsea Saucer, painted with medallions of plumage birds, raised centre—*gold anchor*—7 *in. diam.*

240 A Large Deep Chelsea Fruit-dish, of the Highest Quality, with a Rich Maroon Gold Border, edged with green, the centre painted with a peacock on a golden branch—12 *in. diam.* —*gold anchor*

The finest known plate of the kind

241 A Chelsea Plate, rich maroon and gold, of the same pattern and evidently part of the same service—*gold anchor*

242 A Pair of Elegant Square-shaped Chelsea Vases, decorated with large figure of plumage birds in rich colours on a white ground, with scroll handles, gold, blue, and white—*gold anchor* —7 *in. high*

243 A Chelsea Vase, exactly similar, excepting that the scroll handles are edged with maroon

244 A Flat-shaped Chelsea Vase, maroon and gold, painted with birds in medallions on a white ground, scroll handles, white and gold—*gold anchor*—7½ *in. high*

CHELSEA-DERBY.

245 A Chelsea-Derby Figure of a Harlequin, with green foliage, dancing on pedestal, incised number—5½ *in. high*

246 A Chelsea-Derby Figure of a Swiss Broom Girl, the crown and D divided by batons with points marked in red—6½ *in. high*

247 A Pair of the well-known Chelsea-Derby Grotesque Figures of Dwarfs, richly coloured—7 *in. high*

248 A Chelsea-Derby Group, Coloured, of a Boy playing a Clarionet and a Girl playing on a Tambourine, with musical emblems on the pedestal—*incised mark, No.* 39—6½ *in. high*

249 Two Chelsea-Derby Groups of a Gentleman fitting on a Lady's Shoe—*heights,* 6½ *in.* and 7 *in.*

250 A Chelsea-Derby Custard-cup and Cover, painted with fruits —*marked C. D. in gold;* a fluted cup and two saucers, with deep-blue and gold borders painted with flowers; and a Worcester cup—*marked with the crescent*

251 A Chelsea-Derby (or Bow) biscuit figure of Garrick as Richard III. —10 *in. high—mark,* 21, *&c.*

252 A Small-shaped Chelsea-Derby Milk-Ewer, with raised shells and bulrushes in gold colours—*with the unusual mark of merely C D in pale-blue*

253 A Chelsea-Derby Sucrier and Cover, with spiral pink stripes and festoons of flowers in green—*mark, C. D. in gold*

254 A CHELSEA-DERBY FIGURE OF A GARDENER WITH A DOG AT HIS SIDE—9 *in.*

255 A PAIR OF SPIRALLY-FLUTED CHELSEA-DERBY COFFEE-CUPS AND SAUCERS, with deep-blue and gold borders painted with flowers —*gold mark*

256 A CHELSEA-DERBY EWER-SHAPED VASE, light-blue, with an elegant swan-neck handle and spout in gold on white ground—8 *in. high*

DERBY.

257 A PAIR OF DERBY PEACOCKS, white, gold, and colours, resting on raised groups of flowers—on gilt pedestals—6½ *in. high*

258 THE WELSH TAILOR AND HIS WIFE, a pair, in white and gold—marked with a Crown and D in red, with an incised number 62 (probably of the date 1773)—5¾ *in. high*

259 ANOTHER PAIR, of later date. *Signed Bloor, Derby, in red*—6 *in. high*

260 A DERBY FIGURE OF A GIRL AS AUTUMN, WITH GRAPES IN HER HANDS AND AT HER FEET—*marked with the crown, D, and the batons in red—on a green and white pedestal*—10¼ *in. high*

261 A SET OF FOUR FINE WHITE DERBY FIGURES OF CHILDREN, EMBLEMATIC OF THE SEASONS, on scroll-shaped pedestals—*mark, a crown and D, divided by a cross and dots in red*—9 *in. high*

262 A DERBY FLOWER-STAND, formed as a turquoise and gold basket, supported by three gilt caryatids—*mark, a crown and D, divided by a small cross in red*

263 AN OVIFORM DERBY VASE, deep-blue and gold, painted with two views of Chatsworth in medallions, and a landscape on the rim with gilt ram's-head handles—11 *in. high*

264 A SET OF THREE CROWN-DERBY JARDINIÈRES, green and gold, ornamented with three large medallions, containing views in Italy, England, and Scotland, with handles and perforated covers, white and gold—*mark, the usual crown and D, separated by the dotted cross in red*

265 A pair of small Derby biscuit figures of Cupids under groups of flowers with accessories—5 *in. high—glass shades and stands*

266 A PAIR OF LARGE SEMICIRCULAR WHITE AND GOLD DERBY JARDINIÈRES, painted with a landscape in gilt border, with lids for bulbs

267 A LARGE WHITE AND GOLD CROWN-DERBY SEMICIRCULAR JARDINIÈRE, painted with a view of the Waterfall at Rydal, Westmoreland, gilt ram's-head handles—*marked in blue*

268 A PAIR OF EWER-SHAPED CROWN-DERBY VASES, green ground, with gold borders, painted with a view of Derby, and of a convent on the APENNINES—11 *in. high*

269 A CROWN-DERBY EWER-SHAPED VASE, white and gold, beautifully painted with plumage birds and butterflies—11¼ *in. high—incised mark, No.* 92

270 A PAIR OF EWER-SHAPED DERBY VASES, surrounded with large English landscapes—9½ *in. high—marked in red with a small letter* O *joined to a cross, like the mark figured by Mr. Chaffers, at p.* 903, *as Bow*

271 A SET OF THREE FINE DEEP-BLUE DERBY VASES, OF CHELSEA CHARACTER, very richly gilt, each painted with a landscape and a group of flowers in medallions—13 and 11 *in. high*

ISLEWORTH.

272 AN OCTAGONAL ISLEWORTH BOX AND COVER, with landscapes and figures iu blue; an elegant fluted milk-ewer, with flowers in blue; and a basin, with Chinese figures and landscapes

LOWESTOFT.

273 A DEEP LOWESTOFT PLATE, with flowers in blue and coat-of-arms; and another, with a coat-of-arms and marquis' coronet, landscapes, and flowers in indian ink

274 A LOWESTOFT CANISTER, painted with Vertumnus and Pomona on each side; and a jug, with pink scale border and flowers

275 A LOWESTOFT DISH, with a coat-of-arms and a wolf's head as crest, and festoons of flowers — George

276 A LOWESTOFT TEAPOT AND COVER, with pink scale border painted with flowers; and a fluted milkpot and cover, with flowers — Johnson

277 A LOWESTOFT JUG, with initials R. H. and E. D., painted with birds and flowers; and a mug, painted with birds, apparently for the same family as R. E. H.—*cited by Chaffers* — Babbeck

278 A LOWESTOFT TEAPOT AND COVER, with Chinese figures in blue; and a fluted white eggshell cup and saucer — Binns

279 A LOWESTOFT MUG, painted with Chinese figures and flowers—4¾ *in. high* — King

280 A BARREL-SHAPED LOWESTOFT MUG, with Chinese figures, birds, and flowers in red and gold borders—5 *in. high* — Attenborough

281 A LARGE LOWESTOFT BOWL, with pink scale border painted with flowers — Fitzhenry

282 A LOWESTOFT TEACUP AND SAUCER AND COFFEE-CUP, with initials J. M. M. and flowers—*cited in Chaffers, p.* 838

283 A PAIR OF LOWESTOFT COFFEE-CUPS; a pair of teacups; and four saucers, painted with children and buildings — Babbeck

284 A FLUTED LOWESTOFT COFFEE-CUP, TEACUP, AND TWO SAUCERS, with blue and gold borders: crest, a lion rampart and initials H. E. M. and W. E. M.: motto, "Fortis cadere, cedere non potest" — Eccles

285 A LOWESTOFT CUP AND SAUCER, with pink borders, painted with a vase of flowers and monogram; and a coffee-cup, with crest of two birds — Miller

286 A LOWESTOFT COFFEE-CUP, with a view of the Lowestoft factory; and one, with a coat-of-arms and birds and flowers — George

287 AN OCTAGONAL LOWESTOFT PLATE, with festoons of flowers: crest, a lion rampart, and initials W. A. S. (Wm. and Ann Simpson); and another, with pierced border, with crest and initials P. E. L. —*cited in Chaffers, p.* 837 — Warren

288 A PAIR OF LOWESTOFT PLATES, with gilt borders, flowers in white, coat-of-arms, and a Lamb and Flag as crest — Grindlay

288* TWO LOWESTOFT PLATES, with solid gold borders, blue scrolls, and medallions of landscapes and birds, with initials J. C. F. C.: motto and crest, a stag under a tree in the centre — Warren

WORCESTER.

289 A Worcestmr Mug, with deep-blue and gold borders, with the monogram of J. S. M. in gold and colours—5¼ *in. high*

290 A Ditto, with the same monogram—6½ *in. high*

291 A Fluted Worcester Teapot, Cover and Stand, with deep-blue and gold borders, landscapes, flowers, and insects in medallions—*mark, the crescent in blue*

292 A Worcester Milkjug, of the same pattern, painted with a landscape and fruits—*same mark*

293 A Fluted Worcester Sucrier and Cover, of the same pattern —*same mark*

294 A Pair of Oval-shaped Worcester Tureens, Covers and Stands, with ladles of similar pattern—*mark, a blue crescent*

295 A Shaped Worcester Tureen and Cover, with green edges, painted with fruits and butterflies—*mark, a crescent in gold*

296 A Spirally Fluted Worcester Jug, ornamented with alternate dark-blue, white, and gold stripes—*mark, the crescent in blue*—7½ *in. high*

297 A Shaped Deep-blue and Gold Worcester Jug, painted with flowers in rich colours within gold borders, *with a mask under the spout, and the crescent in blue*—7 *in. high*

298 A Splendid Worcester Jug, with foliage in relief painted on a white ground, with flowers in blue and gold, and with a large medallion of a dead stag and hound in a landscape, scroll handles—10½ *in. high*

299 A Shaped Worcester Jug, of similar form, with foliage and ornaments in relief, and ornaments in turquoise and gold, mounted with gilt top—9 *in. high*

300 A Small-shaped Worcester Jug, with green and gold border and flowers in colours and gold on the sides, a mask under the spout—5¾ *in. high*

301 A Pair of Large Two-handled Worcester Cups, Covers and Saucers, scallop-edged, with deep-blue and gold bands and coloured ornaments in imitation of the Japanese, *with the Japanese mark in blue*

302 A LARGE TWO-HANDLED WORCESTER CUP, COVER AND SAUCER, scallop-edged, with deep-blue and gold borders and green and gold bands, painted with flowers—*mark, W. in blue*

303 A LARGE TWO-HANDLED WORCESTER CUP, COVER AND SAUCER, green and gold, painted with fruits and insects in colours, twisted handles—*the counterfeit Dresden mark*

304 A LARGE TWO-HANDLED WORCESTER CUP AND COVER, painted with Chinese ornaments and kylins

305 A WORCESTER SUCRIER, COVER AND STAND, deep-blue, painted with flowers in colours and gold in blue scale borders—*mark, a crescent in blue*

306 A WORCESTER SUCRIER, COVER AND STAND, deep-blue, painted with flowers in medallions—*square mark*

307 A LARGE TWO-HANDLED WORCESTER CUP AND SAUCER, scallop-edged, deep-blue ground, painted with exotic birds, flowers, and insects, with solid gilt handles—*the square mark in blue*

308 ANOTHER LARGE TWO-HANDLED WORCESTER CUP, nearly similar, with openwork handles—*the square mark in blue*

BATTERSEA ENAMELS.

309 A PAIR OF FINE VASES, deep-blue and gold, painted with large medallions of peasants, animals, and ruins, in the manner of Paul Ferg, within raised gilt borders—*nearly 9 in. high*

Paul Ferg is supposed to have painted for the Battersea factory, and if he had not died some years previous to its establishment by Sir Theodore Janssen, these vases would be a fair evidence of his work. It seems, however, probable that the Battersea artists made use of his designs.

310 A TALL CANDLESTICK, blue, white, and gold, charmingly painted with figures and landscapes in medallions—11 *in. high*

311 A PAIR OF BEAUTIFUL PINK TEA-CANISTERS AND COVERS, of quadrangular form, painted on top and sides with landscapes in the manner of Berghem within raised gold borders. *Remarkably fine specimens from the Stowe Collection—metal mounted—size,* 4½ *in.* by 2½ *in.*; 4 *in. high*

15·15 312 A Rose-pink and Gold Semi-octagonal Box, the top beautifully painted with a river scene, figures, and cattle, in the manner of Wynants, the sides with four landscapes within raised gold borders—*metal mounted—length* 5 *in., breadth* 3½ *in.* Grindeau.

28·17·6 313 A Set of Pale-yellow Card-trays, with pierced sides, painted with playing-cards, the largest tray with the addition of a bank-note for one hundred pounds, signed "John Bridger, entered, A. Cowper," and also some gold coin of George II. Bacon.

13·5 314 A Small Oval Enamel, with transfer portrait in bistre of Elizabeth Gunning, afterwards Duchess of Hamilton and Duchess of Argyle, after Francis Coles—*in black wood frame* Jewell.

3·14·6 315 An elegant Rose-du-Barri Scent-bottle, painted with landscapes within gold scrolls, with a grotesque figure as a stopper—*metal mounted* Jessop

16·10 316 A Lady's Companion, or Étui, beautifully painted with fruit, flowers, and birds in medallions within raised gold borders, completely fitted up with scissors, knife, tweezers, compasses, and other implements—*metal mounted*—6¼ *in.* by 2 *in.* Bacon.

End of Second Day's Sale.

Third Day's Sale.

On WEDNESDAY, MARCH 17, 1875,

AT ONE O'CLOCK PRECISELY.

LEEDS WARE.

317 A pair of large vases, partially ribbed and painted with flowers, the handles formed as vine branches fastened with flowers, the covers perforated—11 *in. high. Impressed letters, F. G. D. U.* Clark

318 A cream-coloured oblong card-basket, elaborately ornamented with infant Bacchanals, &c., in high relief—11 *in. long*; also a hexagonal canister, with raised busts of George III. and Queen Charlotte Ross

319 A circular openwork basket and stand, cream coloured—12 *in. diam.*; and a pair of cream-coloured sauce-tureens, covers and stands, with two sauce-ladles Isaacs.

320 A prettily-designed double saltcellar, formed as shells, with dolphin handles Delamere.

321 A milk-ewer and cover, with twisted handle, painted with flowers; also a green and white fluted teapot and cover Kenridge.

322 A barrel-shaped mug, with transfer printed landscapes—impressed mark, "*Leed's Pottery*"; also a fine plate, with fruit and ornaments in relief; and a small mould Holland.

323 A deep cream-coloured oblong basket and stand, with the impressed mark, *Hartley Green and Co., Leeds;* also a jug, with a caricature group of Bonaparte and the Quaker Seage

LIVERPOOL WARE.

324 A jug, printed in transfer, with a figure of Hibernia accompanied by political inscriptions, and a landscape by Richard Abbot—9 *in. high*; also a mug, with Bidstow lighthouse and fifty-eight flags of shippers, with a printed list of them—6 *in. high*

325 Two LIVERPOOL TILES, printed with subjects of figures in red—*one signed J. Sadler*

326 One ditto, printed with allegorical figures—*signed Sadler*; another, with figure of Garrick; and two other Liverpool tiles

327 A ditto, with two figures—*signed J. Sadler, Liverpool*; and two others

328 One, with two figures—signed *Sadler, Liverpool*; and another

329 A Liverpool printed jug, with the Landlord's Caution, "*More beer, &c.,*" *as printed in Chaffers, page* 727; also a Davenport teapot and cover, black ground, painted in colours, with milk-ewer to match—signed; and a brown mottled-ware vase, with ornaments in relief

SALOPIAN WARE.

330 A small teapot and cover, green and white, formed and coloured as a cauliflower; two smaller teapots, of mottled ware, with covers; and a pair of agate-ware cups and saucers

331 A curious and finely-executed figure of a tortoiseshell cat—7½ *in. high*

332 A shell-shaped agate-ware teapot and cover, the spout formed as an animal's head

This Salopian teapot is figured in Brogniart's fine work, as of Amsterdam manufacture.

333 A small teapot, with bamboos in relief, variously coloured; a bamboo-pattern teapot, with green foliage in relief; and a square canister and cover, with Chinese figures in relief

334 A small shell-shaped teapot and cover, ornamented with coloured ornaments in slight relief; a small two-handled mottled vase; and a tulip-leaved milkjug and cup

335 A pair of plates, with slightly-raised borders; a pair of agate-ware ditto; a soup-plate; and one other

336 Five fine mottled plates, with raised borders

337 A pair of richly-coloured plates, with openwork à-la-grecque borders; and two small agate-ware fruit-dishes, marbled pattern

STAFFORDSHIRE WARE.

338 A Pair of Large Octagonal Écuelles, Pierced Covers and Stands, with four handles to each, the foliage and ornaments in relief. *A fine specimen of the white salt glaze or Crouch ware*

339 A coloured figure of a girl with flowers in her apron; and a clever figure of a mendicant on crutches—8 *in. high*

340 An elegantly-formed and boldly-fluted teapot and cover, with perforated foliage on cover and sides; also a fluted jug, with raised portraits of the Princess Charlotte and Prince Leopold in colours

341 A fine Large Voyez Jug, with three figures and dog in bold relief and coloured: inscribed "A Bumper—a Bumper" and "Fair Hebe." *Signed Voyez*, 1788, *and marked R. M. A.*—9½ *in. high*

"This is larger and finer than the one figured by Miss Meteyard as the only known work of Voyez."—*See her 'Life of Wedgwood,' vol. ii., p.* 89.

342 A Large Enoch-wood Wheel Jug, painted with flowers and coloured ornaments; and a curious pierced wheel centre, enclosing children—10 *in. high*

343 A cleverly-modelled caricature group of the "Parson and Clerk," in coloured glazed ware—9½ *in.*

344 A caricature group, inscribed "The Vicar and Moses," well modelled in glazed ware, the vicar asleep—9 *in. high*

345 A curiously-formed rustic teapot and cover, encrusted with shells and foliage, incorporating a medallion of the King of Prussia; also a teapot and cover, with raised vine-leaves, partly gilt

346 A set of three red ewer-shaped jugs, with raised figures in white, after Flaxman, from the Portland vase—impressed mark, *T. Sneyd, Hanley*—8½ *in. and* 7½ *in. high.*

Of this potter nothing seems known. Mr. Chaffers took the name from the above set, which I bought twenty years ago as the only one ever made.

347 A set of three oval dishes, with English square fretted-pattern ornaments and borders of raised fruits and flowers—14 and 12 *in. long. From the Rev. W. Russell's sale*

348 A jug, with two battle-subjects in colours, grotesquely treated, in high relief—8½ *in. high*

BOW.

349 A Circular Bow Basket, painted with flowers, and holding a large coloured group of raised flowers—8 *in. diam;* also two small scroll-shaped vases, painted with birds and with groups of raised flowers

350 A Pair of Bow Vases and Covers, with wreaths of flowers in relief, painted with birds, butterflies, and flowers in colours—7½ *in. high*

351 A White Bow Milkjug, formed as a Group of Two Goats, with a Bee in relief—4¼ *in. high—similar to that figured Marryat, p.* 367

352 A Bow Plate, painted with flowers in colours in the centre, and with raised flowers on the border; and a white ditto, with raised flowers

353 A Bow Matchpot, decorated with raised vine-leaves and grapes, and painted with insects, a goat in relief biting the grapes—4¾ *in. high*

354 A ~~Bow Milkjug, fluted, and with flowers and foliage in high relief~~ *—mark, a triangle*—5½ *in. high*

355 A White Bow Jug, covered with daisies in relief—9 *in. high*

356 A Bow Triple Sweatmeat-stand, painted with flowers and encrusted with shells in colours

357 A Pair of White Bow Scent-bottles, formed as a group of a boy and goat, a well-known model mounted and jewelled

3·7·6 358 A Bow Milkjug, formed of white foliage elegantly modelled—*mark, the triangle in the paste* Nash

8·10 359 A Pair of Bow Figures of a Boy with a Basket and a Girl Dancing—*mark, a crescent*—7½ *in. high* Wareham

4·3·6 360 A Large Bow Figure of a Girl with Wheat-ears—on scroll pedestal, with flowers in blue—*curiously marked with a capital F in blue*—10¾ *in. high* Jessops

5·12·6 361 A Bow Group of Two Children and Two Sheep—on scroll pedestal, encrusted with flowers—*mark, T. O. incised* Gurney

10— 362 A Bow Seated Figure of a Girl with a Guitar, with lamb at foot, with a tree and flowers in relief—on a scroll pedestal—8 *in. high—mark, dagger and anchor* Bacon

13·15 363 A Pair of Bow Sphinxes, partly coloured, supposed to be portraits of Peg Woffington and Kitty Clive, *about* 1757.—*See Tiffin's 'Chronograph,' page* 7 Wareham

Portions of these sphinxes are among the Bow find.

8·8 364 A Set of Four Bow Seated White Figures, emblematic of the Seasons—4¾ *in. high* Hitchcock

These are referred to by Mr. Owen as similar to the Bristol set engraved in his work at page 243.

4·15 365 A Coloured Bow Group of Three Figures and a Child and Pigs, illustrative of the popular story of "The Tithe Pig"—*mark, a triangle and No.* 93 *X, or* (*H*) *T, all incised* Chiller

Mr. Tiffin quotes this particular group as Derby in his 'Chronograph,' p. 11.

6— 366 Another, of the same subject, slightly different in colours and treatment Kennedy

4·4 367 A White Bow Figure of a Sphinx Gore

DERBY.

3·17·6 368 A Set of Three Derby Two-handled Vases, with ornaments in blue, red, and gold. *Marked with the Crown and D, divided by a cross in red*—6½ *in. high* and 4 *in.* Bacon

2·10 369 Three Derby Cups and Two Saucers, with ornaments in blue, red, and gold, similar to the preceding, *with same mark* Gore

370 A Derby Plate and an Oval Stand, similar, *with the same mark*

371 A Red and Black Derby Cup and Saucer, *the mark in black*; and a white and gold ditto, painted in chequers—*mark in puce*

372 A Derby Cup and Saucer, painted with flowers in richly gilt borders—*mark, the Crown, D, and cross in gold*

373 A Yellow Derby Cup and Saucer, painted with flowers and insects in medallions—*Crown, D, and batons in red, and No.* 7

374 A Two-handled Derby Cup, Cover and Saucer, painted with festoons of flowers and with gilt edges—*mark, Crown and D in pale-blue*

375 A Pair of Two-handled Derby Cups, Covers and Saucers, painted with cornflowers, and with gold bands—*mark, Crown and D divided by a cross in puce*

376 A Pair of Derby Plates, with richly gilt borders, painted with landscapes named on the back—*usual mark in red*

377 A Derby Toilet-pot and Cover, deep-blue and gold, painted with flowers in medallions—*mark, a Crown and D, without the batons, in pale-blue*

378 A Large Two-handled Shaped Derby Cup, Cover and Saucer, with deep-blue and gold border, painted with views in Dovedale, in four medallions—*mark, red, with the names of landscapes in blue*

379 A Pair of Derby Bulb-stands, with yellow borders and deep-blue and gold handles, painted with flowers and fruits in medallions—*with the early mark of the Crown, D, and batons in light-blue—4¾ in. high*

380 A Fluted Derby Milk-ewer and Coffee-cup and Saucer, with deep-blue and gold bands—*mark, Crown, D, and batons, with No.* 69 *in puce*

381 A Derby Teacup and Saucer, with similar border, and blue and gold flutings—*same mark with No.* 66

382 A Derby Plate, with richly gilt border, the centre beautifully painted in bistre, with a forest scene at Makeney, in Derbyshire—*Crown, D, and* ×, *with inscription in blue*

383 A DERBY PLATE, with raised gilt flowers on pink ground, and medallions of flowers—*usual red mark*

LOWESTOFT.

384 TWO SHAPED LOWESTOFT CUPS AND SAUCERS, with gilt borders, with a coat-of-arms and wheatsheaf crest

385 A LOWESTOFT COFFEE-CUP AND SAUCER, with a coat-of-arms in colours and gold, gilt edges and flowers in colours; and a teacup, similar

386 A LARGE LOWESTOFT MUG, with coat-of-arms of the Howard family, and flowers in colours—6½ *in. high*

387 A SHAPED LOWESTOFT CUP AND SAUCER: crest, a pheasant, with initials R. E. H., and festoons of flowers – *cited in Chaffers, p.* 837

388 A LOWESTOFT CUP AND SAUCER, with crown on a shield enclosing initials H. H. and supporters—*cited by Chaffers, p.* 838

389 A TWO-HANDLED LOWESTOFT CUP AND SAUCER, with coat-of-arms, crest, a lion rampart, and motto "Sincerity"; and a smaller cup and saucer

390 A LOWESTOFT CUP AND SAUCER, with festoons of flowers, two Cupids supporting a heart, and initials G. J. W. (*i. e.* Capt. Welsh)—*rare*

391 A LOWESTOFT COFFEE-CUP AND TEACUP, eggshell saucer with green borders, and two different coats-of-arms

392 AN EARTHENWARE LOWESTOFT PLATE, with ornaments in blue, inscribed John and Ann Spencer, Gowldston (a Lowestoft family), 1739

393 A LOWESTOFT MUG, painted with corn-flowers, inscribed *A trifle from Lowestoft (mentioned by Chaffers, page* 835); and a cup, inscribed "Let Brotherly love continue"

394 AN EARTHENWARE LOWESTOFT PLATE, painted with a flower named on the back; a small plate with a rose (probably painted by Rose), inscribed on the back A. M. S. (Maria and Sarah Allen) —and one inscribed R. A., 1832 (Robert Allen, a Lowestoft workman who died at Lowestoft in 1834, at the advanced age of 90 years).—*See Chaffers, page* 831

395 A LOWESTOFT COFFEE-CUP, forming part of the fine service in soft paste made at the manufactory for that celebrated scholar, the Rev. Robert Potter, Vicar of Lowestoft, and translator of 'Æschylus,' 'Sophocles,' and 'Euripides.' The cup bears his arms and crest, with the motto "In Deo Pottero," and is one of the finest known examples of Lowestoft heraldic decoration. Potter died in 1804. *Engraved in 'Art Journal'*

396 ANOTHER COFFEE-CUP, of the same service, exactly similar

397 A LOWESTOFT COFFEE-CUP, WITH THE OWL AND MONOGRAM OF W. WOODLEY, OF BECCLES, in gold—*rare*

398 A LOWESTOFT PLATE, of the same service, with shaped border, and with the owl, crest, and initials in gold

398* A LARGE LOWESTOFT CUP AND SAUCER, of the same service

399 A LOWESTOFT PLATE, with pink scale border and initials—apparently H. J. K. and R. M. R., surmounted by a coronet

PINXTON.

400 A PAIR OF FLUTED PINXTON CUPS AND SAUCERS; and a dish with shaped edges, painted with ornaments and wreaths in colours

401 A WHITE AND GOLD PINXTON BASIN, milkjug, and cup and saucer, painted with landscapes in gold borders. *Three pieces marked P. N. 300 in puce*

402 A FLUTED PINXTON SUCRIER AND COVER AND STAND, white and gold, painted with wreaths of flowers—6 *in. high*

403 A SMALL PINXTON JUG, with gilt edges, painted with flowers and a landscape, and cover painted with corn-flowers

404 A PINXTON TEA-CUP AND SAUCER, painted with roses, forget-me-nots, and convolvuli—on solid gold ground

405 A PINXTON TEA-CUP AND SAUCER AND A COFFEE-CUP, with ornaments in gold on a white ground, painted with children

406 A TWO-HANDLED PINXTON VASE, with gilt handles, painted with plumage birds by Billingsley—*marked in red*—5 *in. high*

407 A GREEN, MAROON, AND GOLD PINXTON CUP AND SAUCER, painted with a figure of a girl weeping

PLYMOUTH.

408 A Triple Shell-shaped Plymouth Sweetmeat-stand, painted with flowers in blue, the handle and stand encrusted with shells and marine plants

409 A Tall Shaped Plymouth Jug, with slightly raised foliage, painted with bouquets of flowers—*with the usual mark in red—the astronomical sign for the planet Jupiter, also the chemical mark for tin*—10 *in. high*

410 A Pair of Early Plymouth Fruit-dishes, the centre painted with peacocks, the borders decorated with coloured fruit and foliage in bold relief

411 A Pair of fine Large Hexagonal Plymouth Vases and Covers, painted with birds, foliage, flowers, and landscapes in blue, the form similar to that engraved in Owen's Book on Bristol Porcelain—16½ *in. high—marked* with a small H on one cover and a small B on the other, and with a kind of capital D trebly crossed at the bottom of one vase (perhaps meant for F. D.) and A. B. on the other. *Purchased by Mr. Bohn at Bristol some years since*

412 A Fine Large Plymouth Fluted Teapot and Cover, painted with vases of flowers in blue, red, and gold, with red and gold borders, in imitation of old japan—8 *in. high*

413 A Plymouth Mug, painted with landscapes—*mark under the handle*—4¾ *in.*

414 A Pair of Plymouth Shell-shaped Stands, with coloured borders painted with flowers—*both marked*

415 A Large Plymouth Mug, painted with birds, trees, and plants, in colours on a white ground—6 *in. high—with the usual mark under the handle*

416 A Small Plymouth Milkjug, painted with festoons of flowers; and a large cup painted, with flowers—*both marked*

417 A Triple Plymouth Sweetmeat-stand, with Shell-Shaped Dishes, painted with flowers in blue, on a stand formed of numerous white shells and marine plants—the handle a white shell—9 *in. diam.*

418 A PLYMOUTH SWEETMEAT-STAND, similar—7 *in. diam.*

419 A FINE TWO-HANDLED PLYMOUTH VASE AND COVER, partly fluted, painted with wreaths and festoons of flowers, pink and green—the cover perforated and painted with festoons—11 *in. high*

420 TWO OVIFORM TWO-HANDLED PLYMOUTH VASES, with foliage, festoons, and ornaments in relief in blue and gold—9½ *in.* and 8½ *in. high*

421 A PLYMOUTH PLATE, with basket-pattern border painted with foliage in green—*with the usual mark*

WORCESTER.

422 A LARGE WORCESTER COFFEE-POT AND COVER, painted with Chinese figures—10 *in. high*

423 A WORCESTER TEAPOT AND COVER—nearly similar

424 A PAIR OF LARGE WORCESTER CUPS AND SAUCERS, similar—one of the saucers marked with the counterfeit Dresden Cross and No. 91 (as in Chaffers, p. 763)

425 AN UPRIGHT WORCESTER CUP, salmon-coloured ground, marbled with gold, painted with figures emblematic of Religion and the Arts

426 A FLUTED WORCESTER BASIN AND STAND, painted in gold and colours in imitation of old japan, with medallions inside

427 A WORCESTER FRUIT-DISH, with scalloped border, painted with dragons and Japanese ornaments in gold and colours—*mark, a crescent in gold;* also a cup and saucer—similar

428 A WORCESTER PLATE, with deep-blue and gold borders, painted with flowers of a Chinese pattern, and bordered underneath in red—*with the counterfeit Dresden mark in deep-blue*

429 A WORCESTER FLUTED FRUIT-DISH, with turquoise border, painted with a dragon and flowers in red and gold—*with the square mark*

430 A TALL FLUTED WORCESTER COFFEE-CUP AND SAUCER, with flowers in gold—*mark, the crescent in blue*

431 Four blue and white Worcester plates, with trees and landscapes, *with a large incised square mark apparently unfigured;* also a plate, with a bird and rocks—*with the counterfeit Marcolini mark and M.*

432 A WORCESTER FAC-SIMILE OF THE CELEBRATED SHAKESPEARE JUG, in white stone ware and salt glaze, mounted with a silver-plated cover, elaborately embossed with figures in relief. *Signed Kerr, Binns, and Co. in a blue circle. Figured in Marryat, page* 191

433 A WORCESTER PLATE, with light-blue scroll border, richly gilt, the centre painted with fruits and flowers

434 A PAIR OF TWO-HANDLED WORCESTER VASE-SHAPED TUREENS AND COVERS, with flowers in colours and gold—*stamped F.B.B., and a crown under the glaze—7 in. high*

435 A PAIR OF SQUARE-SHAPED WORCESTER FRUIT-DISHES, richly gilt, each painted with a bird in the centre—*stamped F. B. B. and a crown under the glaze*

436 A PAIR OF WORCESTER VASES, with pierced necks and covers, white, painted with flowers and insects in blue scale borders, with gold scroll feet—8¼ *in. high*

437 A LARGE WORCESTER GLOBULAR TWO-HANDLED BOWL AND COVER, with flowers in bold relief, painted with a view of the River Wye on one side, and a group of flowers on the other, with the counterfeit Dresden mark on the cover—*probably made by Flight, Barr, and Barr*

438 A PAIR OF WORCESTER CUPS AND SAUCERS, with figures and flowers in blue; also six cups with ornaments in blue

439 A PAIR OF FLUTED WORCESTER CUPS AND SAUCERS, painted with birds and flowers in colours and gold in Japanese style—*the counterfeit Dresden mark, No.* 361, *&c.*

440 A CIRCULAR WORCESTER DISH, similarly fluted and painted with oriental birds on branches—*with a square mark in blue, and No.* 6, *different from any yet figured, being chequered with projecting corners*

10·10 441 A Globular Pierced Worcester Vase and Cover, white ground, with raised groups of coloured flowers and foliage of the Bow character, and with three Cupids—*mark, a capital W in blue*—9½ *in. high* Shaw.

6·0·0 442 An extremely beautiful Two-handled Worcester Vase and Cover, deep-blue and gold, encrusted with richly coloured flowers in high relief—11 *in. high* Shaw.

6·15 443 A Worcester Vase and Cover, dark-blue and gold, beautifully painted with roses and other flowers, supported on three caryatides, richly gilt—*with the impressed mark of Flight, Barr, and Barr, and their address in full* Wareham.

15·0·0 444 A Pair of Large Shaped Worcester Cups, Covers and Saucers, painted in gold and colours, with festoons of flowers and blue lines—*with the counterfeit Sèvres mark* Valentine.

2·12 445 A Wide Worcester Mug, crimson and gold, painted with a view of the City of Worcester—*marked Grainger, Lee, and Co.* Wareham.

4·15 446 A Tall Upright Two-handled Worcester Cup, with saucer, deep-blue, richly gilt, with a bouquet of flowers—*mark, Flight, Barr, and Barr in full* Eaton.

CHELSEA.

24— 447 A Chelsea Lion and Lioness Crouching, tinted reddish-brown —6 *in. long, nearly* 5 *in. high* Durlacher

17·6·6 448 A Pair of fine Chelsea Figures, male and female, very richly habited and ornamented with raised flowers, holding perforated nozzles for lights—*nearly* 11 *in. high* Tootl

5·10 449 An Early Chelsea Sucrier and Cover, with red and gold borders, and an English landscape surrounding it—*of unusual character. Gold anchor* Shaw

15— 450 A Chelsea Écuelle and Cover, deep-blue, richly decorated with birds in gold in the Vincennes manner, with handles of an unusual scroll form Nicol

~~451 A Chelsea Cup and Saucer~~, deep-blue and gold, richly gilt and similar to the preceding

26 — 452 A CHELSEA MILK-EWER, with turquoise and gold œil-de-perdrix border, and roses on a white ground—4 *in. high. Gold anchor* Bosse

71 — 453 A PAIR OF EXTREMELY BEAUTIFUL CHELSEA PLATES, deep-blue and gold, the centres painted with plumage birds and flowers Bacon

6·10 454 A CHELSEA PUG-DOG ON A FLOWER-BED, finely modelled—5 *in. high* carter

455 A BEAUTIFUL CHELSEA FLUTED VASE, DEEP-BLUE AND GOLD, WITH PIERCED NECK AND COVER, painted with four large medallions. *A beautiful specimen from the collection of Elizabeth, Margravine of Hesse Homburg*—8½ *in. high. Gold anchor*

57·10 Carter.

26 — 456 A LARGE CHELSEA FIGURE OF AN ACTOR SINGING, holding up a scroll in his left hand—9 *in. high* Wareham.

28·7- 457 A SET OF THREE CHELSEA MONKEY MUSICIANS, two male and one female. *Very rare and fine*—5 *in. and* 6 *in. high. Mark, red anchor* Wardell -

17·6·6 458 A BEAUTIFUL CHELSEA MILK-EWER, richly painted on raised ground, with oriental birds and flowers, the handle and spout gilt. *Gold anchor*—4½ *in. high* Wareham -

20 459 A PAIR OF CHELSEA PASTORAL FIGURES (GARDENER AND WIFE) IN ARBOURS, holding fruit and flower-baskets and supporting nozzles for lights—12 *in. high* Grindlay -

14·3·6 460 A CHELSEA GROUP OF TIME CLIPPING THE WINGS OF LOVE, with emblems of a death's-head, hour-glass, and globe—on a scroll pedestal—8¾ *in. high* attenborough -

110 461 A REMARKABLY ELEGANT OLD CHELSEA BOTTLE-SHAPED VASE, with tall spirally fluted neck and gilt handles, white ground richly banded with crimson and turquoise, tastefully painted with a frieze of eight dancing female figures. *Unique* Wareham -

4·10 462 A CHELSEA FIGURE OF A CHILD WITH A SHEAF OF CORN AND FLOWERS, his head entwined with a wreath—on a scroll plinth—6½ *in. high* Dallington -

181 463 A PAIR OF BEAUTIFUL CHELSEA VASES, richly painted with birds, flowers, and butterflies, flowers in gold on alternate bands of deep-blue and white—10½ *in. high. From the Collection of the late Lord Cadogan* Wareham -

464 A CHELSEA VASE, of the same form and character, and the decoration almost identical, but mounted on an or-molu pedestal, *which makes it* 11½ *in. high*

465 A CHELSEA VASE, of similar form, beautifully painted with birds on a white ground intersected with broad bands of maroon and gold scale pattern, scroll handles white and gold—10¾ *in. high*

466 A PAIR OF EARLY CHELSEA VASES, with scroll handles, green and gold œil-de-perdrix pattern, with large medallions of figure subjects in colours and landscapes in pink. *Gold anchor*—8 *in. high*

467 AN ELEGANT CHELSEA VASE IN THE FLORID ROCOCCO FORM, green, white, and gold, with medallions of Cupids beautifully painted in pink, and three bunches of raised white flowers for handles, with a perforated top—18 *in. high*

468 A FINE HEART-SHAPED CHELSEA VASE, deep-blue, and painted with large medallions of birds—6 *in. high*

469 A CHELSEA LARGE FIGURE OF JOHN WILKES, white and gold, with a flowing pink robe and gilt shoe-ribbons, his hand resting on a scroll, inscribed "The Bill of Rights," beneath which is his name in gold letters, and a child holding up the cap of liberty in one hand, a book inscribed 'Locke on Government' in the other—13 *in. high*

This is evidently Chelsea, and previous to both the Bow and the Derby figures of Wilkes.

End of Third Day's Sale.

Fourth Day's Sale.

On THURSDAY, MARCH 18, 1875,

AT ONE O'CLOCK PRECISELY.

ENGLISH POTTERY.

470 A circular silver twisted pilgrim's bottle, with humorous figures in relief and colours in medallions; a Salopian teapot and cover, with fruit in relief; and a small agate-ware teapot and cover

471 A Hull cup (made at the Belle Vue Pottery, Springfield), formed as a dog's head; two grotesque drinking-cups, formed as pope's and satyr's heads, to represent the pope one way and when turned to represent the devil; one, with an inscription "when pope absolves the devil smiles"; also a milkjug, with fruits and ornaments in relief; and a small brown ware basket

472 A SHAKESPEARIAN SACK-BOTTLE, WITH INSCRIPTION AND DATE 1647 in blue—7 *in. high*; and a still older label, inscribed "Sack," in blue, probably of the time of Shakespeare—*rare*

473 A Sunderland toad-mug, with masonic emblems, and an inscription, marked Phillips and Co.; another toad-mug, with a view of the bridge on the River Wear, 1796, ornamented with fruits in transfer

474 A very curious bowl, with foliage, fruit, insects, and especially beetles in bold relief, being supported merely by their threadlike legs, on the plan of the little Bow jug—9 *in. diam.*

475 A LIVERPOOL MUG, printed with the landlord's caution in eight doggrel lines; three transfer printed plates in a brownish tint —*marked Rogers;* two Liverpool transfer printed saucers, with coats-of-arms, one in black, the other in red—*impressed mark, Sadler and Green*

476 A large Elers-ware teapot, with Chinese figures and ornaments in relief, stamped on the bottom with a square Chinese mark; also a smaller one—6½ *in. and* 5 *in. high*

477 A curious white teapot and cover, formed as a tiled house—5 *in. high;* a two-handled cup, with twisted handles; a buff-coloured teapot and cover; and a sucrier and cover, with figures and animals in relief—*with the impressed marks E. Mayer*—4½ *in. high*

478 A jug, formed of Silenus and an infant supporting a cornucopia, the handle formed as a monkey—13 *in. high*

479 An old dark-brown ware jug—*found underneath the floor of a house in Sheffield in* 1790; a small Fulham bottle, of marbled slate ware; also a curious twin-shaped brown ware coffee-pot and cover

480 A brown Elers-ware teapot, encased in an ornamental covering of openwork—*with silver spout and cover*

481 A white HULL fruit-dish, formed of raised leaves; a white plate, with a border of ornaments in relief, the centre painted with a garden scene in indian ink; also a Crown-Derby plate, richly painted in Japan taste

482 A curious puzzle-jug, of very early English brown stone ware—7¼ *in. high*

483 A curious mug with arabesques and a projecting figure of a warrior with lance on a panther, in bold relief, and four winged Chimeræ; also a curious triangular vessel, with two medallion heads and incised ornaments, dated underneath 1556—on a stand—6 *in. high*

484 A very early and curious Lambeth-ware mug, with a portrait of Charles II. and motto, "Be merry and wise," with the letters E. R. O. and date 1660 in blue

485 An old Lincolnshire stoneware greybeard jug, with a coat-of-arms. *Found in the Temple, Strand*—10 *in high.*

486 A smaller ditto—9 *in. high*

487 A curious pilgrim bottle (query, if English), in the form of an intersected circle, with pierced centre and raised ornaments on both sides—on a carved stand—8½ *in. high*

488 A pair of plates, printed with ruins in red ink transfer, with shaped borders; an old English blue and white crackle dish; a printed Davenport plate, with basket border—*marked with the anchor impressed;* a Leeds plate, with raised ornaments; and a white perforated basket

STAFFORDSHIRE POTTERY.

489 A figure of Apollo with a lyre, his foot resting on a pile of books—13 *in. high*

490 A green and yellow melon-shaped teapot and cover—marked Wedgwood and B. C. P.; and another, of similar shape, with red and yellow bands alternately

491 A lustre-ware jug, with two coloured masks in relief on silver ground; a two-handled vase, with flowers in white on silver ground; and a brown melon-shaped teapot and cover, with figures and flowers in slight relief

492 A bust of John Wesley—10 *in. high*

493 A Toby Philpot jug, formed as a seated figure of Punch; and another, as a man taking snuff

494 A jug, formed as an old woman taking snuff: and a Toby Philpot jug

495 THE DEATH OF CLEOPATRA, a reclining figure, finely modelled, in yellow and green drapery—12 *in. long*

496 A FINE BUST OF THE MADONNA, AFTER RAFFAELLE, in flowered dress of a neutral tint, with green drapery—on a marbled plinth—22½ *in. high.* The largest model of this grand Staffordshire subject

497 A fine Fell pottery tankard, partly fluted, with bands of flowers and ornaments in relief and colours, and the inscription "Warranted Winchester measure," on a metallic band, with chased silver top inlaid with a coin of Charles XIII., King of Sweden, marked FELL—8 *in. high*

498 A small jug, formed as a man's head; and a pepper-castor, formed as the head of a negro

499 Two coloured figures, one a gardener with flowers in his hand and spade at foot, the other a female playing a hurdy-gurdy—8 *in. high;* also a figure of Liston as Paul Pry, with inscription on base, "Read it indeed, &c."

500 A blue and white Stoke cup and saucer, with the following inscription under the glaze, "*Clara Pontigny printed this, 3rd Oct., 1815, Stoke*" (*supposed unique*); also an open blue and white egg-stand. *Signed T. and J. Hollins*

501 A PAIR OF NEALE'S-WARE GREEN AND GOLD SARCOPHAGUS-SHAPED JARDINIÈRES, with masks and festoons in relief, supported on dolphins, on shaped bases—6½ *in. high,* 7½ *in. long. Signed Neale and Co.*

502 A group of three figures, with a baby and pigs, illustrating the once-popular tithe-pig story

503 A statuette of Washington holding a scroll—15 *in. high*

504 A bust of a river god, with coloured drapery—on marbled socle—12½ *in. high*

BOW.

505 A PAIR OF BOW FLUTED CUPS, with flowers in relief in colours—3¼ *in. high. Rare*

506 A PAIR OF BOW FLUTED WHITE CUPS, painted with flowers—*mark, a triangle under the glaze. Rare*

507 A BOW MUG, OF CHELSEA APPEARANCE, deep-blue and gold, richly painted with plumage birds in two medallions—*marked with a dagger and anchor in red*—4½ *in. high*

508 A WHITE BOW COFFEE-CUP AND SAUCER, with flowers in relief; and a pair of fluted cups, on feet, formed of the lotus leaf

509 A SET OF THREE BOW SCROLL-SHAPED VASES, painted with birds, butterflies, and flowers—4¼ *in. high*

510 A WHITE BOW TEAPOT AND COVER, with foliage in relief—*mark, a triangle under the glaze*

511 An elegant Fluted Bow Teapot, Cover and Stand, with foliage in slight relief in colours, painted with butterflies, green spout and handle—*mark, a quadrupled triangle under the glaze* (*the one referred to in Mr. Bohn's lecture, page xxv.*)

512 A White Bow Figure of a Negress standing by a Basket and Cover—*with impressed date* 1750. Mentioned in Tiffin's 'Chronograph,' page 5

513 A Leaf-shaped Bow Toilet-basin, the interior painted with a large butterfly and insects—on an oval stand, with raised foliage; also a cream-ewer, leaf-shaped, the inside painted with mayflowers, the feet formed of embossed leaves. *A rare form*

514 A Pair of White Bow Figures of Youthful Bacchanalians, finely modelled—8 *in. high*

515 A White Bow Scent-bottle, formed as a boy with a goat, metal mounted at both ends—in an old leather case

516 A Large Coloured Bow Scent-bottle, with a boy and goat, metal mounted with gilt stopper and plinth

517 A Shell-shaped Bow Saltcellar, the inside painted with flowers

Portions of a similar stand are in the so-called Bow find.

518 A Coloured Bow Figure of a Bird—on stand, with raised shells—*mark, T.*

CHELSEA.

519 A White Chelsea Figure of a Negro with a Dagger in his Belt—on a scroll pedestal, with flowers—12½ *in. high*

520 A Chelsea Figure of Minerva with a Shield, supported on a lion's head, with emblems of war—on a scroll pedestal—11 *in. high*

521 Two fine Chelsea Figures, Male and Female, of the Seasons—on scroll pedestals—10½ *in. high*

522 A Pair of White and Gold Chelsea Figures of a Boy and Girl, one with grapes, the other with Spring flowers, indicating the Seasons—7¼ *in. high*

523 A Pair of Chelsea Figures, male and female, in pink vests, richly decorated, the male in fancy costume with red boots, the female carrying liquor bottles—9 *in. high*

524 A Large Chelsea Two-handled Cup, Cover and Saucer, with groups of fruit and flowers on a white ground—*red anchor*

525 A Pair of very elegant Chelsea Figures, male and female, a sportsman with dog and gun, and the female carrying a basket of fruit with a spaniel at her feet—*on oviform scroll pedestals*—10¼ *in. high. Gold anchor*

526 A Chelsea Figure of a Minstrel, in gay Watteau costume, playing on flute and tambourine—10¼ *in. high*

527 A Chelsea Figure of a Girl, in pink vest and blue apron, with a birdcage, flowers at back, on pedestal—9 *in. high*

528 A Chelsea Figure of Flora carrying Flowers in her Hand and Lap, with wallet behind and a lamb at her feet. The dress pink and yellow, sprinkled with flowers—10¾ *in. high*

529 A superb Chelsea Plate, with extremely rich maroon and gold border, edged with light-green and painted with a bouquet of flowers in the centre—*gold anchor, slightly imperfect*

530 An Early Chelsea Figure of a Mendicant, seated at the road side and playing the hurdy-gurdy—*marked with the raised anchor*—6 *in. high*

531 A fine Chelsea Figure of a Chinese Woman, seated, leaning on a vase—*gold anchor*—7½ *in. high*

532 A remarkably fine Chelsea Figure of a Youth, richly attired, and holding a rose, seated on the stump of a tree enveloped in flowers, a sporting dog by his side—9¾ *in. high.*

533 A Chelsea Pedestal, uncoloured, with ornaments in relief—*marked with the raised anchor*, supporting an ivory figure of Pomona

534 A very fine Chelsea Cup and Saucer, embossed with raised leaves in white, scalloped edging—*marked with raised anchor*

535 An Old Chelsea Figure of Diana, with bow and arrows, exquisitely modelled—10½ *in. high*

8·10 537 A richly Coloured Chelsea Figure of a Girl with Pet Lamb, placing flowers round its neck—*finely modelled*—5½ *in. high* Tooth

4·15 538 Another, similar, but taller, Chelsea figure of a girl with pet lamb —7½ *in. high* Borrett

8 539 Another similar Figure, rather more decorative—8 *in. high* Mann

32 540 The Pilgrims of Love, a pair of beautiful figures, male and female, habited as pilgrims carrying crosses, exquisitely modelled and richly gilt and coloured—*with the anchor in gold. Extremely rare, if not unique*—10½ *in. high* Wareham

107 541 A fine Chelsea Figure of Lord Camden in full Crimson Robes as Lord Chancellor, his left arm resting on a book inscribed Coke, his right hand pointing to his heart—on a pedestal is a raised figure of Justice holding the scales—*nearly* 13 *in. high. Excessively rare* Attenboro

18·7·6 542 A Pair of Chelsea Figures of a Man with a Bird's Nest and a Girl with a Cage—*mark, a gold anchor*—7½ *in. high* Wilcocks

24·3 543 A very fine Chelsea Figure of Quin in the Character of Falstaff, on white and gold scroll pedestal, encrusted with flowers—15 *in. high. This is the largest model* Jewell

DERBY.

14·6 544 A Large Two-handled Derby Cup, Cover and Saucer, painted with landscapes and figures; and a pair of small scent-bottles, with views in gilt borders—*usual mark incised* Johnson

6·15 545 A Spirally-fluted Derby Milkjug and Stand; a fruit-dish; and a pair of cups and saucers, with blue lines and foliage in gold—*mark, crown, D, and cross with points, and No.* 110, *in puce* Normanton

4·5 546 A Yellow Derby Cup and Saucer, with dark-blue and gold bands, painted with landscapes in two medallions—*mark in puce* Thomas

547 A Derby Tea and Coffee Cup and Saucers, deep-blue and gold, painted with flowers and landscapes in medallions—*usual red mark, with names of landscapes*

548 Three Derby Teacups and Two Saucers, painted with landscapes —*usual mark in red, inscribed with names of views*

549 A Derby Teapot and Cover, with deep-blue and gold borders ornamented with blue medallions, pink festoons, the cover surmounted by a sphinx—*mark, crown and D without the batons, in pale-blue*

550 A Pair of Derby Coffee-cups, with openwork handles and saucers, painted with flowers in deep-blue borders—*mark, crown and D without the batons, in pale-blue*

551 An Oval Derby Sugar-basin and Cover, with deep-blue and gold bands—*usual mark in red;* also a fluted milkjug, with deep-blue and gold border—*mark in puce with the No.* 31

552 A Pair of Two-handled Derby Vases, white ground painted with bold groups of flowers—5½ *in. high;* and a two-handled vase and cover, with ornaments in light-blue and gold and flowers in colours

553 A Green Derby Vase, with gilt serpent-handles, painted with a view of a town—5 *in. high*

554 A Fluted Derby Cup and Saucer, with deep-blue and gold border painted with flowers—*mark in blue without the batons;* also, a stand—*with the same mark and the addition of an N*

555 Two Derby Plates, with raised scroll borders, the centres painted with flowers—*mark, a crown D divided by a cross and No.* 78

556 A Derby Plate, with deep-blue and gold border, the centre painted with a bird surrounded by festoons of flowers—*mark in pale-red*

557 A Derby Plate, the border painted with roses and cornflowers: crest of a bull and trees in the centre—*usual red mark*

558 A Green Derby Plate, with white and gold border, the centre beautifully painted with three figures representing the death of Cleopatra—*usual mark in red*

A favourite plate with the late Mr. Battam, whose signature is on the back.

LOWESTOFT.

559 A Worcester-Lowestoft Tall Cup, with an ultramarine and gold border and flowers in gold on a white ground, and the monogram A. D. B. (Abel and Deborah Bly). Painted by John Bly, who at a later period painted the service made for Lord Amherst when he went out to India as Governor-General —3½ *in. high*

15·10 Currie

This is a cup of considerable notoriety in Lowestoft. It was made and painted at Worcester by John Bly, who had worked in the Lowestoft factory till its close in 1803, and then went to Worcester with some of the other workmen. Soon after his arrival there, he sent to his father, Mr. Abel Bly, the present cup, bearing the initials of his parents, *Abel and Debrach Bly*, as a filial token, and with a letter stating how much he had improved since working at Lowestoft.

I bought the cup in 1868 of Mr. Abel Bly, who was then 87 years of age and apparently on his death-bed. He parted from it with extreme reluctance, and evidently set great store by it, as it was concealed in a small secret drawer, only got at after a succession of drawers and keys by the agency of a confidential friend. It was owing to the medium of this friend that I obtained a knowledge of the cup, and by his persuasion that Mr. Bly was prevailed on to part with it, being reminded at the time that the cup could not be divided between his three children and that the money might.

I have taken the trouble to write this long note, as I think it important to the Lowestoft question, and feel that I shall have no better opportunity of recording the evidence connected with it. I spent some time at Lowestoft in 1868 with a determination to unravel the so-to-say mystery, and after a scrutinizing examination of all the known or alleged facts and inspection of the still-existing though delapidated kilns, and especially of the fine porcelain clay, sand, and other materials which are even now abundant in the immediate neighbourhood, I am firmly convinced that both pottery and porcelain were made at Lowestoft at different periods from 1756 to 1803. And this conviction is further confirmed by the evidence of Lady Pleasance Smith (widow of Sir James Edward Smith, President of the Linnean Society) now 107 years of age, with whom I had several friendly conversations on the subject; and by the collateral evidence of several ancient residents and descendants of workmen, including old Mr. Bly.

Mr. Chaffers has gone into the history with great efficiency in his fourth edition, to which I refer the reader for other particulars.—H. G. Bohn.

560 A Lowestoft Cup and Saucer, with ribbons and roses, said to be painted by Thomas Rose, a clever painter on porcelain, who fled from Paris at the time of the French Revolution; also an eye-cup, with flowers

1·17 Freake

561 A Lowestoft Hand-candlestick, painted with flowers, with dragon handle

5·5 Johnson

562 A Lowestoft Sauceboat and Oval-shaped Stand, with raised ornaments and flowers in colours

2- do

563 A Lowestoft Butter-dish and Cover, with initials C. T. W. (Qy. G. J. W.) and blue and gold borders

564 A Lowestoft Teapot and Cover, painted with flowers

565 A Large Lowestoft Teapot, with initials S. M. H. and flowers, of the same pattern as Mr. Tuke's Jug exhibited at South Kensington

Initials cited by Chaffers, p. 838.

566 A Pair of White and Gold Lowestoft Plates, the centres painted with coats-of-arms, the borders with bands of ornaments

567 A Lowestoft Cup and Saucer, with flowers in pink scale borders; and two large white cups, with flowers

567* A Lowestoft Plate, with coat-of-arms in the centre and coloured scrolls on the border; and one, with coat-of-arms and motto, "Utilis ab ortu"

ROCKINGHAM.

568 A Rockingham Jardinière, with white flowers in relief, painted with Wollaton Hall and birds, gold border—*marked*

569 A Set of Three Rockingham White and Gold Ewer-shaped Vases, painted with butterflies and with raised flowers in colours—*marked*—8¼ *and* 7 *in.*

570 A Small Rockingham Mug, painted with a man feeding a dog. *Mark, a griffin in relief;* and a miniature rose-du-Barri pail, soft paste and extremely fine—*marked with the Rockingham griffin and inscription in red*

571 A Rockingham Coffee-pot, with Chinese figures and foliage in gold on a rich brown ground—*impressed mark, Rockingham;* and another similar one with flowers and ornaments in gold

572 A Brown Rockingham Siphon-puzzle Teapot, commonly called a Cadogan, copied from the Chinese siphon puzzles, fruit-shaped with foliage flowers in relief—the aperture as usual at bottom; and a smaller ditto—*impressed mark, Mortlock, Cadogan*

573 A Brown Rockingham Siphon-puzzle Teapot, with a silver spout; and two curiously formed mermaid bottles of brown glazed ware

574 Three Upright Rockingham Vases, richly ornamented with raised flowers of various colours—7¾ *and* 6¾ *in. high*

SWANSEA AND NANTGARW PORCELAIN.

575 A WHITE AND GOLD CIRCULAR NANTGARW TUREEN, COVER AND STAND, with scroll foliage in slight relief, and painted with roses. *Mark, Nantgarw in red*—6 *in. diam., stand* 7 *in.*

576 A SWANSEA SIPHON-PUZZLE TEAPOT, beautifully painted with flowers and raised fruit in colours—7 *in. high*

577 A VERY ELEGANT OBLONG SWANSEA TEAPOT, COVER AND STAND, dark-blue and gold ground painted with flowers in medallions—*marked Swansea* 404 *in red*

578 THREE WHITE AND GOLD SWANSEA JUGS, beautifully painted with flowers by Billingsley—7½ *and* 6 *in. high*

579 A SMALL TWO-HANDLED SWANSEA VASE AND COVER, painted with flowers and gilt edges; a cup and saucer, with butterflies and flowers—*marked Swansea; one of them with the double trident and a cross;* and two small plates, with raised flowers—*with the impressed mark, Dillwyn and Co., Swansea*

*580 THREE SWANSEA FRUIT-DISHES, with beaded edges, painted with roses and insects, one marked Swansea; also one *marked with the trident impressed;* also two plates painted with roses and convolvuli—*marked Swansea in red*

582 AN OVAL SWANSEA DISH, beautifully painted with bunches of flowers and wreath of leaves—*impressed mark, Swansea*—12 *in. long;* also an oval fluted BRISTOL DISH, painted with insects, the borders with festoons of flowers and ornaments in gold and colours—10 *in. long*

583 A FINE LARGE TWO-HANDLED SWANSEA VASE, with openwork cover, beautifully painted with flowers and gilt—10½ *in high.*

584 A LARGE SWANSEA PLATE, with richly gilt border, painted with flowers, the centre with a view of Dunstanborough Castle—*name inscribed on the back in red;* also a plate, with flowers and scroll borders—*marked Pavilion*

585 A SWANSEA PLATE, with a ship and naval emblems printed in transfer—*impressed mark, Dillwyn*

* Schreiber collection - nos 808 - 809.

586 A SWANSEA PLATE, with raised scroll border gilt and painted with roses, the centre painted with Pliny's doves—*impressed mark, Nantgarw;* and another plate, with green and gold border, and flowers in medallions, painted with a landscape in the centre —*impressed mark, Nantgarw*

587 A NANTGARW PLATE, painted with a large bouquet of flowers in the centre and flowers in the borders; and another, with small bouquets of flowers—*both with impressed mark, Nantgarw*

588 A DARK-BLUE AND GOLD MARBLED NANTGARW DRINKING-CUP, with a floral border and the letter W within a heart-shaped shield—*marked Cambrian;* also a curious Nantgarw toothpick-stand formed as a porcupine—on pedestal painted with flowers

589 A CAMPANA-SHAPED SWANSEA VASE, painted with birds and flowers, and with gilt edges—9 *in. high*

590 A SWANSEA PLATE, painted with four medallions of roses and flowers on trellis-pattern ground—*marked Swansea;* and a large écuelle, cover and stand, elaborately painted with ornaments in gold and colours—*marked Swansea, in gold letters*

SWANSEA POTTERY.

591 A CURIOUS SWANSEA PUZZLE-JUG, with three spouts, painted with bouquets of flowers, and the name of *Thomas Edwards* in floral letters within dark-blue and gold borders—9 *in. high*

592 A SET OF FOUR OVAL SWANSEA DISHES, with shaped borders painted with vines—*all with the impressed mark Swansea*

593 A pair of Swansea plates, painted with flowers; and six smaller ditto, with gilt edges—*named on the back in red*

594 A CAMBRIAN POTTERY JUG, curiously formed as a grotesque head, with a smaller one under the spout, a goat's head on each side, the handle formed of a figure holding a bottle

595 A SWANSEA FEMALE BUST, with drapery, in metallic lustre—on a pedestal—8 *in. high*

SALOPIAN CHINA.

596 A Fine Large Salopian Jug, of the Worcester Mould, with foliage in slight relief, painted with rich blue and gold borders and festoons of flowers—*marked S.*—9½ *in. high* Popham

597 A Salopian Cup and Cover, deep-blue and gold borders with gold festoons—*marked S;* another blue and gold cup and saucer, same mark; and another cup and cover, with dark-blue and gold borders, with a Worcester saucer of the same colour Wilde

598 A Salopian Sucrier, Cover and Stand, white and gold, richly decorated with blue and gold borders and festoons—*mark S in blue* Hurll

599 A Pair of White Salopian Plates, with broad borders of gold, painted with named English birds in the centre

600 A Shaped Salopian Jug, blue and white with raised leaves; a spirally fluted basin; two cups and three saucers, blue and white; a cup and saucer, white and gold—*marked No.* 16 *in gold* Ford

601 A Salopian Coffee-cup and Saucer and a Teacup and Saucer, with dark-blue borders and wreaths of foliage and bands of gold; also a Rockingham ewer, green, painted with flowers, by Billingsley, *named in red* Bacon

WORCESTER TRANSFER PRINTING.

602 A Transfer-printed Worcester Teapot and Cover (6 *in. high*): a group of three ladies and a fortune-teller on one side, and a court-dress couple making love on the other; also a jug, similarly decorated Freake

603 An early Transfer-printed Worcester Coffee-cup and Saucer, decorated with a garden scene and figures as engraved in Binns' 'Century of Potting'—*the saucer signed R. H. Worcester, with the anchor for Holdship* Currie

604 A Worcester Teacup and Saucer, similar—*the saucer signed R. Hancock fecit* Schreiber

× Schreiber collection N° 664

605 A Transfer-printed Worcester Teapot and Cover; a pair of coffee-cups and saucers; and a teacup and saucer, all with garden scenes and figures

606 A Worcester Pint-mug: an early specimen of Hancock's transfer printing, having on one side the portrait of Frederick the Great, crowned by an angel with a laurel-wreath, dated 1757, and on the other the figure of Fame, with military trophies and the names of his victories. *Signed, R. H. Worcester—mounted with silver rim and foot—5½ in. high. Figured in Marryat, page* 396

607 A Worcester Mug, of the same pattern—dated 1757, and signed R. H. Worcester—3½ *in. high*

608 A Worcester Mug, of the same pattern—dated 1757, and signed R. H. Worcester—4½ *in. high*

609 A Worcester Mug, in Hancock's transfer printing, with a portrait of the Marquis of Granby, crowned by a winged figure with laurel wreath, Britannia on one side and Fame on the other—5¾ *in. high*

610 A Worcester Transfer Plate, printed in indian ink, with ruins, figures, and flowers on the edge

WORCESTER PORCELAIN.

611 A Pair of Worcester Plates, painted with kylins, vases of flowers, and ornaments in red and gold—*one marked Chamberlain, Worcester,* 75

612 An Octagonal Worcester Plate, in powdered blue, with circular and fan-shaped medallions, painted with river scenes—*marked with Chinese letters at back;* also a plate, with scalloped borders, painted with fruits and flowers in blue—*mark, a crescent*

613 A Worcester Plate, with shaped border of powdered blue, pencilled with gold—*marked with three Chinese letters in blue;* also a dish, beautifully painted in imitation of old japan—*marked at back with a flower in gold*

614 A Pair of Large Oval Blue Worcester Compotiers, Covers and Stands, with perforated borders and raised foliage-pattern handles—*length of stand*, 13 *in.*

615 A Broad Two-handled Urn-shaped Worcester Vase and Cover, maroon and gold, finely painted with a view of Fonthill Abbey in a landscape. *Signed Flight, Barr, and Barr, with address in full*—8¼ *in. high*

616 A Large Worcester Plaque, finely painted with "The Storm." Inscribed on the back, E. Doe, Worcester—9½ *in.* by 18 *in.*—*in gilt frame*

617 A superb Globular Worcester Vase, deep-blue ground, intersected with gold foliage and richly decorated with flowers of their natural size and colours, beautifully executed in very bold relief—glass shade and stand—14½ *in. high*

618 A Globular Worcester Jar, with flowers in colours and medallions of river scenes in pink on primrose ground—6¼ *in.*

619 A Worcester Reproduction of the celebrated Bow Jug, with the Bee in high relief—4½ *in. high*

620 A Large Oval Worcester Teapot, Cover and Stand, richly gilt and painted on both sides with Lord Nelson's arms and supporters complete with a baron's coronet, ducal coronet, and order of San Josef, in panels. *Part of the service said to have been presented to Lord Nelson by the ladies of England after the battle of Trafalgar*

This is the finest specimen of the genuine service, and is the only piece with the supporters to his arms which had just been granted to him. They are engraved in Binns' 'Century of Potting,' p. 145. There is a later imitation of very inferior execution.

621 A Two-handled Worcester Cup, Cover and Saucer, with the Nelson coronet and crest, &c., in nine separate medallions. *Part of the same service*

622 A Worcester Coffee-cup and Saucer, with the Nelson crest and coronet in six medallions. *Part of the same service*

623 Three Worcester Egg-cups and Stands, with the Nelson crest and coronet in six medallions on each. *Part of the same service*

624 A LARGE WORCESTER VASE, with gilt serpent-handles and beaded edges, painted with flowers in colours on lilac ground—*marked Flight, Barr, and Barr, with full address of their factory*—8 *in. high*

This is alluded to in Mr. Bohn's lecture as having been priced to him at 5*l.* 5*s.* in his boyhood.

625 A TWO-HANDLED WORCESTER CUP, COVER AND SAUCER, with gilt edges and pink and green œil-de-perdrix borders—*marked Barr, Flight, and Barr*

626 A SPIRALLY FLUTED WORCESTER TEACUP, COFFEE-CUP, AND TWO SAUCERS, with flowers in gold—*mark, a small crescent in blue*

627 A SPIRALLY FLUTED WORCESTER CUP AND SAUCER, with gilt festoons, and blue and gold stars in the centre—*mark, a small crescent in blue*

ROYAL PLATES.

628 A ROCKINGHAM PLATE, with the Royal arms and supporters richly emblazoned in gold and colours, encircled by a narrow border of white and red roses, and a broad border of oak branches in gold on an azure-blue ground. *With Brameld's inscription in full within a wreath of flowers on the back*

This is a specimen of the dinner-service made for William IV. on his accession in 1831, the expensive character of which is said to have ruined the firm. Chaffers, at page 780. quotes a plate as having sold for 30*l.* The service is referred to as "magnificent" in Binns' 'Century of Potting,' page 124.

629 AN EXTREMELY BEAUTIFUL WORCESTER PLATE, the centre richly emblazoned with the Royal arms and supporters, surrounded by six jewelled medallions, representing the insignia of the Orders of Knighthood on a deep-blue and gold border. *With Flight, Barr, and Barr's London and Worcester address in gold. Only two specimens were reserved by the Worcester Factory, this and one lately sold at Sotheby's for* 34*l.*

Part of a service made for William IV. by Flight, Barr, and Barr, and engraved in 'Binns' Century of Potting.'

630 ANOTHER BEAUTIFUL WORCESTER PLATE, the centre richly emblazoned with the Royal arms and supporters, surrounded by light-blue and rich gold borders. *Signed John Ridgway*

Part of a service made for Her Majesty Queen Victoria.

631 ANOTHER WORCESTER PLATE, with a blue border richly gilt, and with three large medallions of flowers and fruit, the centre emblazoned with the Royal arms and supporters in gold

632 A BEAUTIFUL WORCESTER PLATE, with a delicate salmon-scale coloured and gold border, the centre emblazoned with the arms of the Honble. East India Company, Madras, in 1818. *Signed Chamberlain, with their Worcester and town address on a pink scroll*

Engraved in Binns' 'Century of Potting.'

633 A BEAUTIFUL WORCESTER PLATE, with a broad openwork border, exquisitely gilt and interlaced with turquoise panels, enamelled with trophies, the centre painted with a Crown and the Royal Monogram of V.R. *Signed K (err) and B (inns) in a large fancy shield printed in black*

Part of a service made for Her Majesty the Queen.

---

634 A MINTON OR WORCESTER PLATE, of Sèvres pattern, with a rich green and gold border interlaced with medallions of plumaged birds, the centre a bunch of roses surrounded by a pink and green ribbon border—*a small impressed mark of No.* 11

635 AN EGGSHELL WORCESTER CUP AND SAUCER, white and gold and colours, part of a service made for the Queen by Kerr and Binns—*signed;* also a specimen cup and saucer, turquoise and gold, with birds in medallions. *Made by Rose and Co., Coalbrook Dale*

MINTON'S PORCELAIN.

636 A SET OF THREE SMALL VASES, by Minton, painted with landscapes in lake—*with Minton's early mark in blue*

637 A BEAUTIFUL MINTON PLATE, the centre painted with a coronet and initial W. (Qy. Wellington), the border with bands of raised gold ornaments

638 A PAIR OF PLATES, by Minton, with turquoise borders, richly gilt, and with flowers in medallions, each painted with a large subject of pastoral figures in the centre—*marked Minton in red*

639 A PAIR OF DITTO—part of same service

640 A PAIR OF MINTON THREE-HANDLED VASES, painted with children by Lessore—7 *in. high. Signed Lessore*

641 A LARGE EWER, by Minton, formed as a coloured group of a heron seizing a fish. *Signed*—23 *in. high*

PARIAN.

642 A PARIAN STATUETTE OF A NYMPH AT THE BATH—18 *in. high. Copeland*

BRISTOL GLASS.

643 A LONG WHITE GLASS ROLLING-PIN, enamelled with coloured flowers, and an inscription, "For my Brother"—16 *in. long*

644 A SMALL WHITE OPAQUE BOWL, having the appearance of porcelain—6½ *in. diam.*; also an opaque glass tray, with impressed ornamentation

645 A WIDE FLUTED BOTTLE, of opaque white glass, metal mounted, with a screw top, on which are engraved an emblematic coat-of-arms with a crest like a kiln or furnace, and the initials A. V. and V. S.—7½ *in. high*

The initials are probably those of Vigors and Stevens, the Bristol glass manufacturers of the time

ENAMEL.

Connected with Bristol Porcelain Painting.

646 A Full-length Portrait of Henry Bone, the celebrated enamel painter, who was apprenticed to the Bristol china manufacture until 1778; with a half-length portrait of his wife, Elizabeth, and a representation of his studio. Painted by his son, the late Wm. Bone—*obtained from the family*—6 *in. by* 5 *in.*

Benjamin

15·4·6

The following authentic inscription is on the back, "Portrait of Henry Bone, Esq., R.A., born at Truro, in Cornwall, Feb. 6, 1755; died in Somers Town, near London, Dec. 17, 1834. Painted in enamel by William Bone, one of his sons, from an original picture painted by the late Robert Frederick Bone, another of his sons." The portrait in the background is that of Elizabeth, the wife of Mr. Bone.

FINIS.

London: Printed by William Clowes & Sons, Stamford Street and Charing Cross.